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GUIDE AND YEARBOOK



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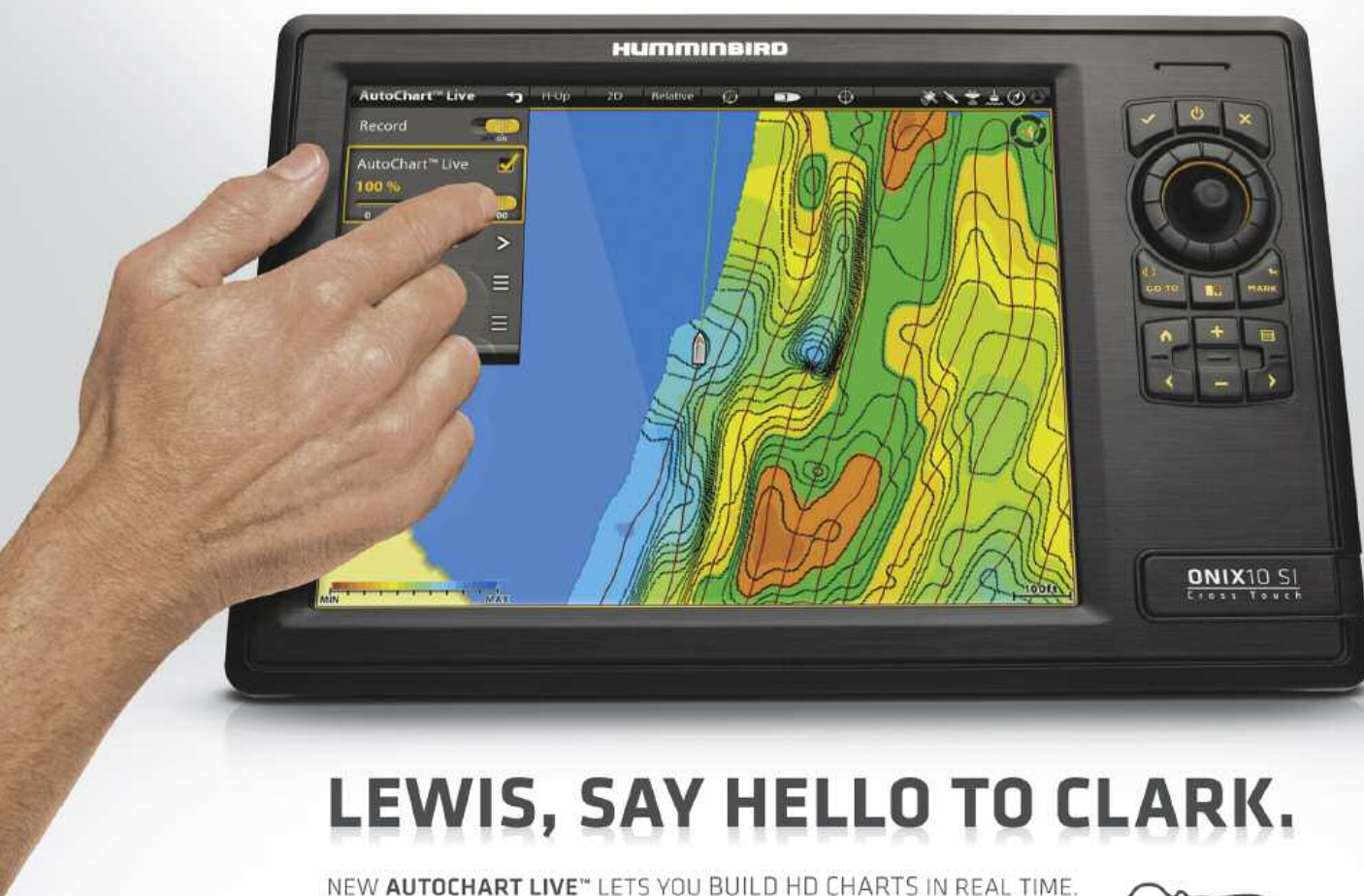
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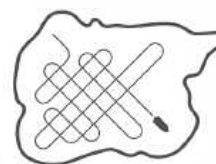
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Welcome

Lucky Seventeen And A New Era

I would like to welcome you to the Bacardi Oakheart Key West Marlin Tournament. Yes, after 16 years of the title sponsorship by Drambuie we welcome the very best liquor company in the world as our title sponsor, Bacardi.



We have been working hard since we were together last year, trying to improve the tournament and we hope you will see the fruits of our labors.

Well what's new and different? First, our mission, along with our new title sponsor Bacardi Oakheart, is to help make Oakheart the number one fishing Rum. After enjoying this unique spiced beverage, I know our anglers will help to spread the word about this world-class drink.

The television program was produced last year under the direction of Fernando Barta, having to fill the shoes of our longtime friend and producer Mighty Joe Young. A daunting task, however if you saw the television show you would believe that Ernest was alive and well. Great job Fernando.

Unfortunately our previous host hotel was sold this past year. But coming to our rescue, the Westin Key West Resort & Marina, which has always provided our banquet, will now also host our Island Pig roast in their courtyard on Thursday evening. A beautiful location and a big thank you to our friend Tom Payne.

The tournament takes place during the Hemingway Days Festival and we invite you to a private showing of the Hemingway Exhibit at the Customs House during the Island Pig Roast. We thank them for giving us this exclusive look at their remarkable collection of Ernest Hemingway memorabilia, focusing on his love of fishing and his surprising conservation activities.

I would like to thank you all for your participation in our tournament this year, and would like you to join me in thanking our fine sponsors, without whom this tournament would not be possible. Bacardi, Marine Max, Westin Key West Resort, Stay in Costa Rica, First State Bank, Conch Republic Seafood Company and the Monroe County Tourist Development Council.

Good Fishing and great Friends,

Tim Greene, Tournament Chairman

The Norman B. Wood

Key West Marlin Tournament

Perpetual Trophy



Capt. Norman Wood searched the waters off of Key West to find the blue marlin that were so abundant in the neighboring waters of Cuba, the Dry Tortugas, and the Bahamas. Capt. Wood believed that the mighty blue marlins were migrating between the Atlantic Ocean and the Gulf of Mexico. Mapping out the most likely route he determined that the best big game fishing should be determined just 20 miles off Key West. After days of exploration and offshore fishing, he found the big blues! Now known as "Woods Wall", depth soundings provided Capt. Wood with the reason for great fishing - a sharp drop off in the ocean floor, where the depths plummet from 900 to over 2,000 feet, a "hot spot" for blue marlins.

Capt. Norman Wood has been instrumental in establishing Key West as a world class sport fishing center for decades. Whether in his role as a founding member of the Key West Marlin Tournament or as a Retired Director of First State Bank of the Florida Keys, Capt. Wood is loved, respected, and admired for his community leadership and commitment to the Florida Keys.



The Norman B. Wood Trophy can be viewed at First State Bank of the Florida Keys' 1201 Simonton Street Branch Office.

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OF THE FLORIDA KEYS



Welcome

From The Directors

Welcome to the Bacardi Oakheart Key West Marlin Tournament! We are very proud to announce our new title sponsor, and hope with your help to thank them for their support.

This year's tournament offers lots of excitement and a new venue for our Island Pig Roast, which will be held in the courtyard of the Westin Key West Resort & Marina. In addition, our friends at the Custom House have offered tournament participants a special afterhours showing of their fascinating Hemingway Exhibit during the event.

Our television show The Hemingway Challenge has been a stellar hit, highlighting the talents of our new producer Fernando Barta, as well as the terrific video you provided from each of your boats during the tournament. This year we will give an award for the best video, so be sure to turn yours in even if it's not of the winning fish.

Our four-day tournament will feature all the favorites from our Fish Fry and Banquet, to exciting auction and raffles. Please check out the schedule of events so that you won't miss any of the fun and fellowship!

Planning and directing this sensational tournament is a challenging adventure, but the positive feedback we receive from the participants and sponsors alike make it a truly rewarding experience. Our board of directors is committed to enhancing this event so it can remain one of the premiere fishing tournaments in the world.

Again welcome, and thank you for your commitment to be with us, and please join with us to give a thank you to our fine sponsors.

Good luck and Tight Lines!

Scott Greene
Tournament Director

Debora Bent
Tournament Co-Director



SCOTT GREENE
Tournament Director



DEBORA BENT
Tournament Co-Director

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TOWNHOMES WILL BE LOCATED IN WHAT IS KNOWN AS THE HISTORIC ENTERTAINMENT DISTRICT OF KEY WEST.



Schedule of Events

WEDNESDAY JULY 22, 2015

4-6 PM —
Tournament
Registration
(Conch Republic Seafood
Company)

6-7 PM —
Captain's Meeting
(Conch Republic Seafood
Company)

7-8 PM —
Auction and Raffle
(Conch Republic Seafood
Company)

THURSDAY JULY 23, 2015

7:20 AM —
Boats assemble
for traditional Bimini Start

7:30 AM — Bimini Start

8:30 AM —
Lines in the water

4 PM —
Lines out of the water

4-6 PM — Weigh In
(Conch Republic Seafood
Company)

6:30-8 PM —
Island Pig Roast and
Cocktail Party
(Westin Key West Resort
courtyard)

FRIDAY JULY 24, 2015

7:30 AM —
Boats leave control area
for Day 2 fishing

8:30 AM —
Lines in the water

4 PM —
Lines out of the water

4-6 PM — Weigh In
(Conch Republic Seafood
Company)

6:30-8 PM —
Dockside Cocktails
and Fish Fry
(Conch Republic Seafood
Company)

SATURDAY JULY 25, 2015

7:30 AM — Boats leave control
area for Day 3 fishing

8:30 AM — Lines in the water

3 PM — Lines out of the water

3-5 PM — Weigh In
(Conch Republic Seafood
Company)

6:30-7:30 PM —
Awards Banquet Cocktails
(Westin Key West Resort
& Marina)

6:30-8:30 PM — Silent
Auction (Westin Key West
Resort & Marina)

7:30 PM — Awards Banquet
Dinner and Awards
(Westin Key West Resort
& Marina)

PRIZE DISTRIBUTION

\$50,000 In Cash Prizes

	MARLIN	DOLPHIN	TUNA	WAHOO
FIRST PLACE	\$ 25,000	\$ 5,000	\$ 750	\$ 750
SECOND PLACE	\$ 10,000	\$ 1,500	\$ 350	\$ 350
THIRD PLACE	\$ 5,000	\$ 1,000	\$ 150	\$ 150

The 2016 Bacardi Oakheart Key West Marlin Tournament

The dates for the 2016 Bacardi Oakheart Key West marlin tournament have been selected. Please mark your calendar for July 20 thru July 23, 2016, and plan to join us for another great tournament. If you would like to be added to our mailing list and/or receive a brochure for next year's tournament,

please e-mail your name, address, phone, and e-mail address to info@keywestmarlin.com. You can now register and pay for the tournament on-line and obtain all the information, pictures and merchandise through the website. Please join us next year for a great tournament.



Bacardi Oakheart Key West Marlin Tournament



Tournament Thanks

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Key West Marlin Tournament*



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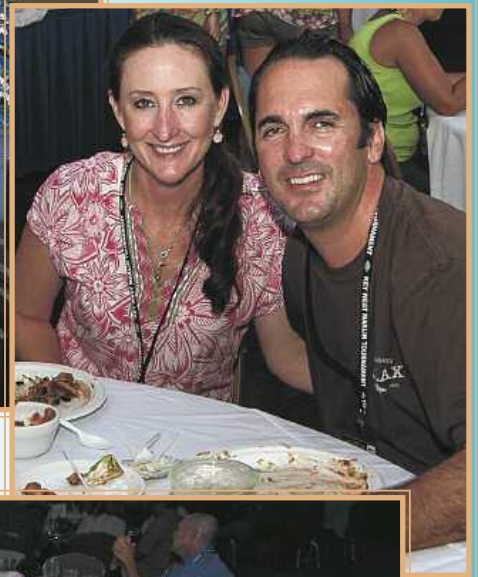
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*The 2015 Key West Marlin Tournament thanks all of it's sponsors
and those companies contributing Raffle and Auction items.*



Bacardi Oakheart Key West Marlin Tournament



Tournament Rules

Bacardi Oakheart Key West Marlin Tournament Official Tournament Rules All Decisions By Rules Committee Will Be Final

TOURNAMENT BOUNDARIES, DATES & TIMES

Fishing will be on Thursday, July 23; Friday, July 24, and Saturday July 25, 2015. There are geographical boundary limits as follows; External boundary limits: E81° 0"; N25° 0"; W82° 40"; S23° 40". The controlled daily departure location will be in the Lower Keys Area. Boats must assemble each morning inside the reef line between Looe Key Reef off Big Pine Key and Sand Key Light off Key West. The Committee Boat will broadcast over VHF Channel 78 at 7:30 a.m. a signal authorizing all boats to depart the assembly area. Boats must pass through the controlled assembly area after 7:30 a.m. and before they begin fishing. Boats must remain in the water i.e. NOT transported in any manner to another location. Dates and times are final. There is no weather day. On Thursday July 23, boats are requested to assemble at 7:20 a.m. in the area of the airport marker for a traditional bimini start.

8:30 a.m. — Lines in the Water on a Radio Signal from the Committee Boat

4:00 p.m. — Lines out of the Water on a Radio Signal from the Committee Boat

On Saturday July 25, lines out of the water will be at **3:00pm**.

Bait — Bait may be obtained by any means before commencement of fishing hours of 8:30 a.m. to 4:00 p.m. During fishing hours boats may catch their own bait but may not obtain bait from any other boat.

GENERAL RULES:

1. Fishing must be performed in accordance with principles of good sportsmanship, and in compliance with these and IGFA rules as published in the '2008 Edition' of the IGFA World Record Game Fishes' book under 'International Angling Rules'.

2. This is a boat event. Each boat participating must pay an entry fee of \$1800 which allows two anglers to fish in the tournament and provides two additional social privileges. There is no maximum number of anglers per boat but each additional angler must pay \$200 to enter. Angler substitutions may be made but must be called in to the Committee Boat before 'Lines in the Water' each day. Boats may only be changed as a result of mechanical breakdown and the change must receive prior approval of the Rules Committee. There is no maximum number of lines in the water.

3. **ENTRIES:** Entries must be postmarked or received by June 15, 2014 to be eligible for the early entry fee of \$1500. After June 15, 2015, the entry fee will be \$1,800.

Entries will be accepted up until the start of the Captains' Meeting at Conch Republic Seafood Company on Wednesday, July 22, 2015 at 6:00pm.

ENTRY REFUSAL: The Tournament Committee reserves the right to refuse tournament applications or entry from any prospective entrant with or without cause in its sole discretion. Entrants and/or entrants proposing to fish on boats that have been barred from other fishing tournaments can expect to have their entry rejected. Any applicant refused entry shall be entitled to a refund of entry fee.

4. **THIS IS AN OPEN EVENT:** Professional Guides, Captains, and Mates are eligible to participate as anglers.

5. All tackle must meet specifications for each category.

6. Angler must hook and play fish without help. Rod, reel and line must not be touched by anyone until the leader is brought within the grasp of the angler, other angler, captain or mate at which time more than one person is permitted to hold the leader.

7. Fish injured or mutilated are not eligible.

8. Double line, if used, must leave rod tip during the fight and fish must be fought most of the time on specified class line.



9. **Line Test Limits:** It is the responsibility of the angler to insure that the proper test line is used. Line test limits must be adhered to. Manufacturer's stated test line is a maximum of 130#. Lower test line may be used, but no bonus is awarded for using lower test line.

10. **Beginning January 1, 2008,** anglers fishing from HMS permitted vessels and participating in billfish tournaments must use only non-offset circle hooks when deploying natural bait or natural bait artificial lure combinations. Tournament anglers may deploy "J" hooks with artificial lures.

VALIDATION REQUIREMENTS

1. **PHOTOGRAPHS**—Each boat will provide their own video camera in order to record the fish during the fight and before the release showing the mate's hand on the leader. The tournament will provide each boat with a series of validation sheets that each morning will be instructed by the committee boat a photo of the designed sheet which will precede all other photos of that day. The boat must provide to the weigh master a means to download the camera to the official records of the tournament, this can be achieved by either having a removable sim card or having a cord to download to a computer. All fish caught and released should be photographed several times during the fight and at the time of release. Failure to photograph a fish may result in disqualification of that particular



fish. In the event that a camera malfunctions or some other unusual circumstance results in no photographs, the angler may petition the Rules Committee to have his catch allowed. The Rules Committee may request special polygraph tests or other corroborating evidence that would help validate the catch. The decision of the Rules Committee is final.

2. **LINE / LURE**—Boats which have caught and released a target species must turn in the camera, along with the leader, or a portion thereof, the double line, and at least 10' (ten feet) of the single line closest to the double line after each day's fishing. Cameras and line must be turned in at the weigh station, Conch Republic Seafood Company in the Historic Seaport, within two and one-half (2 ½) hours after the Committee Boat calls for 'Lines out of the water' but no later than 5pm on the final day of fishing.

3. **POLYGRAPH**—All winning teams may be subject to and must pass polygraph testing. Refusal to take the test will result in disqualification. Any person

aboard the boat may also be subject to and must pass polygraph testing. Refusal to take the test will result in disqualification. Polygraph tests will include questions on angling and release procedures and species of fish. Polygraph tests are final and winners are not official until all test results are completed.

4. **RELEASE**—Proper release techniques must be used. Release is official only if the following conditions are met:

A. For blue marlin, white marlin, spearfish, and sailfish—ALL billfish MUST be released.

B. Fish must be fought on the specified class line (i.e. the double line and the leader must leave the reel) for the majority of the time the fish is hooked-up.

C. The fish must be brought close enough to the boat for the mate, angler, or captain to touch the leader (and photo should be taken of the fish at this time) to qualify as a catch and release. After the leader has been touched, the angler may continue to fight the fish in an effort to tag it. If possible, multiple photos of the fish, angler, and tag should be taken. There are no additional points for tagged fish.

COMMUNICATIONS & REPORTING

1. The Committee Boat will monitor VHF Channel 78.

2. All boats must report 'Hook-ups' and 'Releases' to the Committee Boat at the time of the occurrence, identifying the species and the Anglers name. Reports

Tournament Rules

continued



may be relayed by another boat or may be by telephone if the reporting boat cannot reach the Committee Boat.

3. If any boat is 'Hooked-up' at the time the Committee Boat calls for 'Lines out of the Water', the boat must reaffirm the 'Hook-up' with the Committee Boat.

4. Cameras and line must be submitted within two and one-half (2½) hours after the Committee Boat calls for 'Lines out of the Water'. An exception to this rule will be allowed in the event that a 'Hook-up' was reaffirmed with the Committee Boat at the time of 'Lines out of the Water' in which case the camera and line may be submitted up to two and one-half (2½) hours after the Release time reported to the Committee Boat but no later than 5:00 p.m. on the final day of fishing.

ACTS OR SITUATIONS THAT WILL DISQUALIFY A RELEASE:

Any violation of these Rules or violation of the guidelines as published in the '2009 Edition' of the 'IGFA World Record Game Fishes' book under 'Angling Regulations' will disqualify a fish. If an angler has a fish disqualified he/she may attempt to catch another fish of that species during the tournament timetable. All decisions of the Rules Committee are final.

PROTEST

All protests must be in writing and submitted to the Rules Committee on the day of the alleged violation with a deposit of \$500.00. If the alleged violation is upheld, the deposit will be refunded. If not upheld, the

deposit will not be refunded. The decision of the Rules Committee will be final.

SCORING SYSTEM

1. Blue marlin score 400 points for a release. Any blue marlin killed for record consideration will also receive 400 points provided it weighs a minimum of 600 pounds. If a blue marlin is killed for record consideration and weighs less than 600 pounds it scores zero points.

2. All white marlin releases score 400 points.

3. All spearfish releases score 400 points.

4. *One fun fish per day* can be entered for additional points as follows:

SAILFISH — release 50 points
(must turn in camera).

DOLPHIN — 1 point per pound.
i.e. 38.5 pounds scores 38.5 points.

WAHOO — 1 point per pound.

TUNA, YELLOWFIN,
BLACKFIN, and SKIPJACK —
1 point per pound.

Minimum weight on dolphin, wahoo and tuna is 15 pounds.

5. In the event of a tie on points, the boat with the earliest catch or release time on their last scored fish will be the higher placed boat.

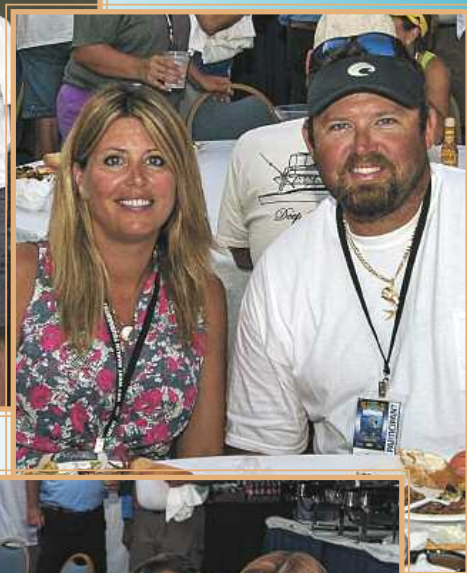
6. Boats entered in the Marlin Division of the Bacardi Oakheart Key West Marlin Tournament may pay an additional \$300 entry fee to compete for a total of \$10,000 in cash prizes for the three heaviest dolphin, wahoo, and tuna (yellowfin, blackfin, and skipjack),

in the Fun Fish Division. Minimum weight for these species is 15 pounds. All dolphin, wahoo, and tuna, must be weighed at the Conch Republic Seafood Company in the Historic Seaport within two and one-half (2 1/2) hours after the Committee Boat calls for 'Lines out of the Water'. An exception to this rule will be allowed in the event that a 'Hook-up' was reaffirmed with the Committee Boat at the time of 'Lines out of the Water' in which case the fish may be weighed in up to two and one-half (2 1/2) hours after the fish boated time reported to the Committee Boat but no later than 5:00 p.m. on the final day of fishing. Boats wishing to weigh-in dolphin, wahoo, or tuna should notify the Committee Boat that they are bringing in a fish to weigh. Wahoo, dolphin, and tuna may be transported to the weigh station by land or by sea, thus allowing boats fishing out of Big Pine and the Lower Keys to return to their home dock and bring their fish to the Conch Republic Seafood Company by car or truck. The Weighmaster's announced weight at the time of weigh-in will be entered into the record as the official weight and the Captain and/or Angler will be asked to witness the weight. In the event of a tie, the boat with the earliest fish weighed in will be the higher placed boat. It is not necessary to turn in camera, line, and leader for these fish except for sailfish releases where the camera must be turned in.

TOURNAMENT WINNERS

1. Cash prizes totaling \$40,000 will be awarded to the three boats with the highest points in accordance with the Tournament Scoring System.

2. Cash prizes totaling \$10,000 will be awarded for the three heaviest dolphin, tuna and wahoo weighed in by the boats entered in the Fun Fish Division.



Bacardi Oakheart Key West Marlin Tournament



Swordfish: The Catch That Meant More



RICK GOMEZ

Krissy Wejebe-Moloney, far right, daughter of the late fishing legend Jose Wejebe, and her angling cohorts display a swordfish caught on Jose's boat Spanish Fly. Krissy is the president of the Jose Wejebe Spanish Fly Memorial Foundation, furthering her father's legacy.

Years ago, the word "swordfish" was synonymous with "frustration" and some choice expletives in my father's house. My normally kind and indulgent dad was on full tilt after investing a lot of time and money on a failed trip to video catching a swordfish.

Recently it was my turn to fight the elusive predators. I knew they had a special organ to warm their brains and their enormous eyes, helping explain how they can

thrive at crushing depths. Their bills, used for slashing prey, are a power to be respected.

In the best fishing tradition, I shared this trip with my new husband and fishing captain Dave Moloney, childhood friend (also a charter captain) Kevin Rowley and his girlfriend Brandy. Professional photographer Kevin Dodge, who had photographed our wedding, accompanied us as well.

We had all the ingredients for a good fishing trip: good friends,

skilled pros and a sense of adventure.

We headed out around noon on my dad's old 34-foot SeaVee. While we were readying the fishing gear, we saw a deep-water rock pile on the screen of the Raymarine GPS. We marked the spot and did our first deep drop of the day with a new Shimano Beast Master electric reel that my dad had never used. I knew he would be happy it was on our boat.

After we got our limit on snowy grouper and grey tiles, it was time to move on.

Then we went out to the wall, an area about 20 miles off the Florida Keys. On our second drop we thought we were caught on the bottom because the reel turned, but no line was gained. We started backing up the boat to retrieve as much line as we could.

Suddenly the line started coming up quickly, going from 1,700 feet to 200 feet out. Then the line stopped and started peeling out. Clearly, a fish was on.

This had happened on previous swordfishing trips and always ended up being a shark — so no one on the boat dared utter the word "swordfish." Kevin D. readied his camera gear, and as he did the fish came up thrashing its sword out of the water. Holy moly, we had a swordfish!

We could tell the fish had



swallowed the hook, meaning release was not an option, so Dave got the gaff ready.

The sword came back up, did a circle and then headed straight for Kevin D., who had dived in for some underwater photos. We heard him scream as he realized he was now the target. He tucked his legs up, let go of the camera and with two hands grabbed the bill as the fish continued moving forward. He shoved the fish underneath his tucked-up legs, a maneuver most men would never risk.

We shouted at him to get out of the water, but he wouldn't — he wanted to get a few more shots.

Dave, Kevin R. and I had spent a lot of time to achieve catching our first swordfish. We tried and tried, and finally it worked.

Kevin R. lost his sister a year ago, and three years ago I lost my dad. Kevin and I have talked many times about how certain things happen, and you know that a loved one you lost had something to do with it. That moment when I saw the sword come out of the water, I looked at Kevin and we smiled. Everything came together perfectly. We were on my dad's boat, with all his "Spanish Fly" gear, an underwater photographer, and we got our swordfish.

After a few more photos, it was back to the dock where we began the business of clean-up and filleting our catch for dinner. When Kevin R. cut open the belly of the swordfish and found the squid we had caught him on, so did a very audacious pelican that snatched it.

Luckily Kevin acted quickly, grabbed the "thief's" beak and got

the squid.

People at the dock said, "Good thing you got that back."

Kevin said, "Yeah, that's a \$10 hook."

With my job as president of the Jose Wejebe Spanish Fly Memorial Foundation, I think of my dad practically every moment of every day. It's hard not to be sad and miss him — but catching that fish, and knowing that he was there, made me smile.

— Krissy Wejebe-Moloney



RICK GOMEZ

The swordfish swallowed the hook, so release was not an option; the memorable catch was destined to be filleted and consumed.



The Florida Keys are known for world-class sportfishing — and for the many professional captains who have handed their passion for angling down to their children. Among them was Jose Wejebe, whose top-rated television fishing show, "Spanish Fly," inspired a generation of viewers before his untimely death in a 2012 plane crash. The personal fishing tale printed here was written by Jose's angler daughter, Krissy Wejebe-Moloney.

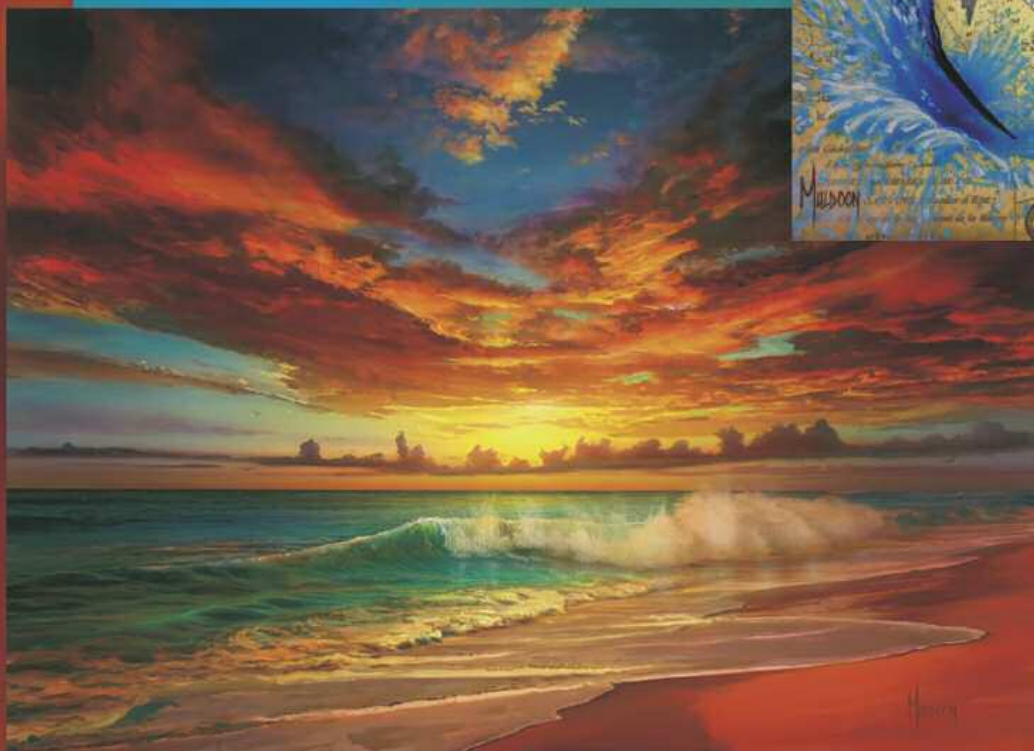
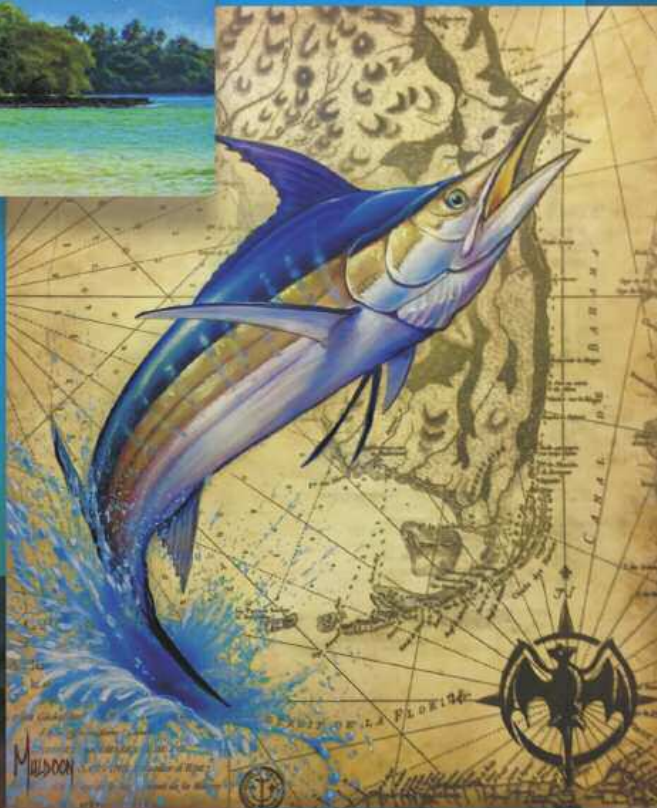


Bacardi Oakheart Key West Marlin Tournament

WYLAND GALLERIES WELCOMES **Stephen Muldoon**



*Come see the new collections
of original on metal, and
meet Stephen Muldoon all this
week at Wyland Gallery.*



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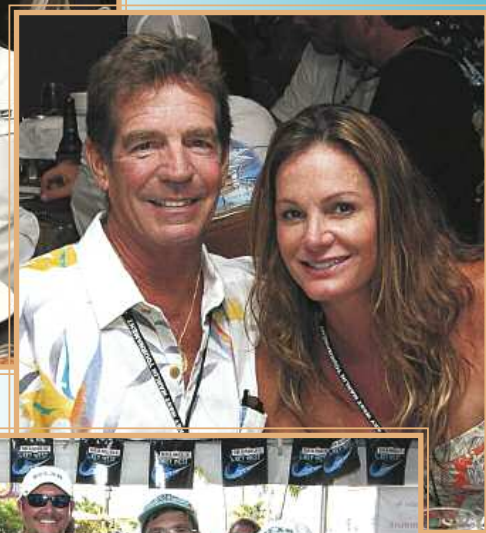
SARASOTA
314 John Ringling Blvd.
St. Armands Circle
941-388-5331

FT LAUDERDALE
822 East Las Olas Blvd.
Fort Lauderdale, FL
954-779-7700

SANTA FE
202 canyon Road,
Santa Fe, NM 87501
844-795-7300



Bacardi Oakheart Key West Marlin Tournament



Bacardi Oakheart Key West Marlin Tournament



History of The Tournament



It is interesting to me that when people think of Ernest Hemingway, Key West immediately comes to mind, but when thinking about Hemingway fishing for giant blue marlin they usually don't connect marlin fishing and Hemingway with the gulf stream south of Key West. Founders of the Key West Marlin tournament Capt. Norman Wood and Wayne Hunt believed that marlin fishing in Key West could rival marlin fishing in many other spots in the world. Did Hemingway know about the great marlin fishing off Key West 40 years before? You bet he did! It wasn't to prove the point but in 1981 Norman

Wood invited Miami Herald writer Jim Hardie to Key West for a trip aboard the *Petticoat III*. Little did they know this trip would make history. After that fishing trip the *Miami Herald* headline read; "Hemingway Never Had It So Good". When the *Petticoat III* returned to Oceanside Marina in Key West, four marlin flags flew from the outrigger; three release flags and a fourth a silhouette of the captured blue marlin weighing 285 pounds. The released marlin were estimated at 150, 275 and 400 pounds. As exciting as that trip was, the full story was even more unbelievable. Seven blue marlin were hooked on that day, setting the stage for one of the greatest fishing tournaments in history. Shortly after that historical day of fishing aboard the *Petticoat III*, another Key West sportfishing boat recorded nine blue marlin hook-ups in one day. News of the red-hot marlin fishing on the Key West Wall spread through the sport fishing community like wild fire.

The Key West Marlin Tournament Is Born

In 1982 the inaugural Key West Marlin Tournament took place October 23 – October 25 with 92 boats and 400 anglers testing the waters south of Key West on the Wall. It was a rousing success.

1982 was the year of the 400 pounders with first prize going to Key West attorney Jack Spottswood with a 462 pounder, aboard the *Chelsea*. Micky Rupp aboard his boat *Rupp Rigger* was the winner of the tag and release division with two marlin.

1983 was the year of the 300 pounders. Only 4 ounces separated the first and second place marlin winners and only 23 pounds separated the first through eighth-place marlin. Aboard Captain Dick Myers *Fair Star* angler Harold Shappel



landed a 328.12 pound blue marlin to claim first place. Navy Captain Red Best commanding officer of the NAS Key West Base won the marlin tag and release division fishing with Captain Junior Rendueles.

1984 was the year of the 500 pounders. Mary Jo Spence landed a 500-pound blue marlin to claim first place fishing aboard the *Mary Jo* with captain Matt Borkowski. A second 500-pound blue was weighed in on the last day of the tournament to take second place based on time of catch. Angler Kent Smith aboard Capt. Frank Smith's *Renegade* was the tag and release champ with two marlin releases.

1985 was the year of excitement and variety of catches. Angler Charles Lewis fishing aboard the *Amours* with Captain Jr. Rendueles captured the winning blue marlin with a 466.8 pounder. Shirley Wood fishing aboard the *Petticoat III* with her husband Norman took top honors for most releases.

1986 was the year of the small boats with two marlin in excess of 300 pounds being caught in 25-foot boats. Angler Findlay Sinclair's 348.75 pound blue marlin took first place, he was fishing aboard the *Katherine Louise* with Capt. Tom Walker and Ed Allie. The second place weight marlin went to angler Ramón Rodriquez and Capt. Pat Tuper. Rodriquez's marlin just made the 300 pound minimum weight with a blue marlin weighing 301 pounds 12 ounces. Bill Voegeli's two tag and releases were tops overall. First tag, *Sonny Boy*, Sonny Tilman. Second Tag, *Sea Boots*, Capt. Jim Sharpe and angler Todd Badd.



1987 was the year of the 500-pound blue marlin, as predicted in the welcoming letter prior to the tournament. A new tournament record was set by angler Rosie Morrison fishing aboard the *Sea Boots* with Captain Jim Sharpe, Rosie's marlin weighed in at 520 pounds. Angler Gene Stone took top honors in the release division.

1988 returned to the year of the 400-pounder. Angler Walter Milo fishing with Captain Jay Weed aboard the *Lucky Two* landed a 422.25-pound blue marlin to make the winners circle.

1989 was once again the year of the 300-pounder. Angler Roy Spear fishing with Capt. Patrick Sheppard aboard the *Dream* made the winners circle with a

300-pound blue. Angler Tim Greene fishing aboard the *Beachcomber* with Capt. Mike Cyr took top honors in the release division.

1990 was back to the 500-pounders and a new tournament record. The brother team of Captain Bryan Bennett and Glenn Bennett fishing on the *Thunnus* captured a blue that weighed in at 570-pounds. The release honors went to the *Sea Boots 34* angler Chuck Stitzel and Capt. Todd Badd.

1991 featured all releases; first marlin release was angler Tom Daniels and Capt. Larry White fishing on the *Chief*, second marlin release went to angler Scott Ricket on the *Serenity* and the third marlin released went to Warren Worlin Sr., fishing with his son Warren Worlin Jr. on the *Go Gether*.

1992 Angler Steven Lewis and Capt. Lindsay Forde on *Freebee* won first place, angler Phil Eaton and Capt. Ky Lewis on the *Dazie Mae* came in second and angler Dennis Captik and Capt. Bill Wickers aboard the *Linda D IV* took home third place.

The Key West Marlin Tournament Is Reborn

1999 Drambuie Key West Marlin Tournament

The tournament is reborn with a new and exciting scoring format that keeps every boat in the tournament until lines out on the final day. In 1999 the first place boat in the marlin division was the *Talisman* with angler Jim Sharpe Jr. and Captain Mike Friday with 470 points. Second

Tournament History

continued



place boat was the *CC Rider* with 461 points. Third place boat was the *Sweet Deal* also scoring 461 points but losing second on time of catch.

2000 Drambuie Key West Marlin Tournament

The first-place boat in the marlin division was the *Summertime Lady II*, with anglers Mike Sullivan and Capt. Marco Gaona and Mike Weinhofer. Second-place boat was *Molly Good Heads* with angler Jason Gilbert. Third-place boat was *Leprechaun* with angler Joe Richardson and Capt. Andy Fortin.

In the dolphin division the top dolphin were separated by only three pounds. The *Do Fish* with angler Kevin Firestone weighed in a 43.05-pound bull to take first place. In second place was *Talisman* with angler Jim Sharpe Jr.'s 42.65-pound bull. Third place was the *Super Equity* with angler Pete Rutskin with a 38.05-pound bull.

2001 Drambuie Key West Marlin Tournament

The first-place boat in the marlin division was the *Finesse* with angler Clay Harris and Captain Ken Harris. The second-place boat was *Rampagous* crewed with angler John Crockett and Captain Brett Taporowski. Third-place went to the boat *Looney Tunes* with angler Bob Scerrato and Ed Steinmetz fishing with Captain Carl Rees.

In the dolphin division the top prize went to angler Tom Payne on the boat *Relentless* with Captain Paul Ross. In the wahoo



division the top boat was *Lucky Charm* with angler Rick Bodett and Captain Jay Weed. The top tuna was caught on the boat *Peg Leg* with angler Alan Finnieston.

2002 Drambuie Key West Marlin Tournament

Marking the 20th anniversary of the tournament, the first-place winner was *Mar-Joe* with Captain Scott Henley, George Castro, and Frank Bolin releasing three blue marlin to add their names to the Norman Wood trophy. The second-place trophy went to the *Bull Gator* team, with Bob Sullivan and Bill Caulfield releasing two blue marlin. Third-place went to *Summertime Lady* with one blue marlin release based on time.

The Fun Fish Division first-place dolphin was caught on the *Erica* by Jimmy Butters weighing 35.35-pounds, second-place went to *Sweet Deal*

with Scott Fricke with a 32.2-pound dolphin and third-place was *Super Grouper* with Chip Veach weighing 29.95-pounds. The top wahoo was caught on the *Lucky Charm* by Rick Cresse.

2003 Drambuie Key West Marlin Tournament

The first-place boat in the 2003 tournament in the marlin division was the *Beachcomber*, with captain Daryl Simeon and anglers Rick Kirvan, Matt Pumbo and Tim Greene, releasing two blue marlin for the win. Second place went to the *Game Hunter*, skippered by Alex Alder with anglers Brian Baugher, Chris Claypool and Anthony Delduca. *Get Lit* captured third place with Captain Ray Rosher and anglers Chris Toomey and Peter Miller.

In the Fun Fish Division top dolphin prize went to angler David Lively on the *Y2k* with a 50.5-pound dolphin. The *Kilcare* caught the largest tuna with angler Ned Dickman. The largest wahoo was captured by the *Triple Time* with angler Rob Camis.

2004 Drambuie Key West Marlin Tournament

Miami Beach angler Bob Cristoph, Sr., caught and released a sailfish Saturday, adding points to his team's tally that included a released blue marlin and a 17.2-pound dolphin to win the 2004 tournament.

Cristoph's son Bob Cristoph, Jr., Ryan Flannery and Bill Mosher fished on the *Hook*, skippered by Rick Morrell of Miami.

Randy Reynolds released a blue marlin to give *Business Calls'* team second place with Captain Bill Rohde.

Third place was garnered by the team of *Sir Veza III*.



In the Fun Fish Division top dolphin prize went to angler Kevin Speidel on the *Triple Time* with a 37.25-pound dolphin. The *Ambitious* took first place in the tuna division with a 66.3-pound yellowfin. Tim Trivett was the angler with Mark Baumgarten on the *Cowboy* which took first place in the wahoo division with a 33.4-pound.

2005 Drambuie Key West Marlin Tournament

By less than one point, the *Julie Jean* captained by Jimmy Robertson of Boca Grande, Fla., won the top prize in the 2005 edition of the Drambuie Key West Marlin Tournament.

Finishing second was *Dreamin' On*, skippered by Randy Hodgekis with a marlin release and two dolphin weighing 21.1 and 28 pounds, with Steve Keinath and Bob Strewé of Rifle, Colorado.

Business Calls was third, with a blue marlin release and a 46.8-pound wahoo. The boat was skippered by Bill Rohde with Darren Doop and Mark Staats.

The largest marlin of the tournament was estimated at over 550 pounds, and released by Bruce Wood fishing on the *Petticoat III* with Capt. Norman Wood.

Bradley Wells, age 10, of Naples, Florida caught a 31.6-pound dolphin to win the dolphin division.

2006 Drambuie Key West Marlin Tournament

Congratulations went to two brother-in-law, Roy Miller of Clearwater and John Burket of St. Petersburg. The adventure began on the final day of fishing with just one 27.55-pound



dolphin while not having seen a billfish during the first two days. With time running out, the *Serenity* team realized their luck was changing as they caught and released a blue marlin in the first 20 minutes of the final day of fishing. They managed to hook up another blue marlin of approximately 300-pounds and fought it for over an hour. Unfortunately, the release was lost just inches from touching the leader. However, they still went on to finish the day with the win and honor of having their names added to the Norman Wood Trophy.

The second-place trophy was awarded to *The Finesse*, captained by Kenny Harris with angler Andy Glyn of Marshfield, Mass. Third place was garnered by *The Janice 43*, skippered by Ed Wilson of Fort Myers, Florida, with angler Loren Farinelli of

Lighthouse Pointe, Florida. In the Fun Fish Division, *The Key West Fire Department*, captained by Ed Gates of Key West won the dolphin category with a 55.2-pound fish. The wahoo category went to *The Lucky Charm* with a 53.1-pound wahoo reeled in by Richard McGinley of Ocala, Florida. More than 300 anglers aboard 58 boats fished the 2006 tournament.

2007 Drambuie Key West Marlin Tournament

Jeff Strack released a white marlin and caught a 22.6-pound dolphin Friday, and released a blue marlin Saturday to give the *Giggling Marlin* team a total of 822.6 points and the \$25,000 top cash prize in the tournament's marlin division.

The blue marlin hit a skirted horse balao at about 9:30 a.m. Saturday, July 21, the third and final day of the tournament.

"My mom and I moved up our first beer from 10:30 a.m. to 9 a.m., gave a little to the fish gods and threw some money out like we always do," said Jeff Strack, a Chicago grocery executive. "I didn't even finish (the beer) and the marlin hit."

It took Strack about 25 minutes to bring the fish to the boat.

After that release, they continued fishing without success except for a small dolphin that was below the 15-pound minimum required for weigh-in.

"Those last two hours (of the tournament) were pretty nerve-racking because we didn't have any idea where we stood in the rankings," Jeff Strack said.

On Course, skippered by Bill Currie, took second place with releases of a blue marlin and a

Tournament History

continued

spearfish by Mike Zalewski of Tampa and Dan Harrington of Terra Verde, Fla., respectively. In third place was *Easy Rider* skippered by Rob Harris of Cudjoe Key, Fla. Harris' team combined a blue marlin release and catches of a 25.3-pound dolphin and a 39.65-pound wahoo, the largest wahoo of the tournament.

Captain Billy Wickers III, on the charterboat *Linda D V*, won the tournament's inaugural Jim Hardie Memorial Trophy for the largest marlin released during the tournament. The impressive fish had an estimated weight of 350 pounds and was caught by angler Micah McDowell of Fort Lauderdale, Fla.

Hardie, a former "Miami Herald" outdoors writer who died in 2006, was the first journalist to write about the blue marlin fishery off Key West. In 1981, Captain Norman Wood invited Hardie to Key West for a trip aboard the *Petticoat III*. When they returned, four marlin flags flew from the outriggers. Three were released and one boated. The headline that followed several days later proclaimed "Hemingway Never Had It So Good."

Clay Harris of Key West, fishing with his father Captain Ken Harris on the *Finesse*, caught the largest dolphin at 48.95-pounds.

Celebrating its 25th anniversary, the tournament had 324 participants fishing on 56 boats. The angling field tallied releases of seven blue marlin, two white marlin and the spearfish.



2008 Drambuie Key West Marlin Tournament

Risky Business had an operator error slowing their takeoff, then things got worse. The fish they had released Friday was deemed by officials reviewing photographs to be a sailfish, not a marlin worth 400 points. While knocking off 350 points changed their strategy, Danny Coll and Bernard Davis were not deterred.

The two-man team released two marlin on Saturday and added a dolphin to win the Drambuie Key West Marlin Tournament and the \$25,000 first-place prize. "I have no words to describe this. It is amazing," said Coll of Cudjoe Key, Florida.

Fishing on a 35-foot Cabo sportfisherman, the team had little time for anything else as they trolled as many as eight

lines at the same time.

"We're running 7, 8 lines; I'm busy all day," Coll said. "Changing baits, deweeding... I don't have a lot of time to drink beer."

Early Saturday, Drambuie tournament chairman Tim Greene informed Coll and Davis that photographs showed the marlin they thought they caught Friday was actually a sailfish.

"We thought it was a marlin," said Davis of Big Pine Key. "It never showed a sail, it never indicated anything. Until a picture said something else, we were all convinced."

The setback was shrugged off quickly.

"We had a plan today," Coll said. "We knew this was a marlin tournament and went out (Saturday) expecting to catch fish. So we changed our strategy, I thought, we've got to get away from baits and use all lures."

"Once we got the first (marlin), we said, 'We're back in it. Let's do it.' After the second one, we went dolphin fishing."

After going through the polygraph test, Coll and Davis were happy with the victory, but exhausted after fishing so hard with such a short staff. "It's very tiring to fish all those lines," Coll said.

The Cajun Queen, made up of Greg Eklund and Mike Nichols, both of Islamorada, Fla., plus Brad Whitlock, Bob Whitlock, and Trey Myers, all of Fort Myers, Fla., finished second.

In third place was *BFB* with Jody Briad of Key West, and Paul Barret, Paulette Barret, Donna Barret and Steve Tucker of Gulfport, Fla.

In the Fun Fish Division, Robert Beck of Plant City, Fla., won with a 73.3-pound wahoo. Randy Sterling Sr., of Key West, was second with a 42.2-pound

dolphin, and Robert Collins of Miramar, Fla., was third with a 20.45-pound tuna.

2009 Drambuie Key West Marlin Tournament

Rene Cruz, of the *Dock Cruiser II*, fishing with Rick Sheriff, won the tournament's top prize of \$25,000 and their name added to the Norman Wood trophy. They released a blue marlin on Thursday and weighed a dolphin weighing 23.05-pounds Friday to clinched the win with 423.05 points.

In second place was the *Shockwave* fishing team with Captain Marco Gano leading his angler Jim O'Malley to release a blue marlin estimated to weigh 550 pounds. The fish was caught on the last day of fishing and was released after four hours of hard fighting. That, paired with a dolphin weighing 21.45 pounds caught on Friday, gave them 421.45 points to garner second place; less than two points out of first.

Third place went to *Cracker*, skippered by Mark Schultz with angler Maurice Gibson releasing a blue marlin on Thursday and catching a dolphin weighing 17.8 pounds on Friday for a total of 417.8 points.

Bill Currie of the *On Course* was awarded the Jim Hardie Memorial Trophy.

The tournament had 53 boats with 390 anglers participating in the event.

2010 Drambuie Key West Marlin Tournament

This was the year of the oil spill and the tropical storm. For six weeks before the tournament BP was trying to cap an oil well in the Gulf that was releasing millions of gallons of oil that was



forecast to enter into the gulf loop current and come to the Florida Keys, which never happened. There also were tropical storm warnings during the first day of fishing which fortunately never materialized.

The *Contingent Sea* with angler Clayton Syfrett caught and released the winning marlin in the last hours of the tournament to capture the tournament win. Second place went to *Whiskey Tango* with Steve Doss and in third place was *Dream Catcher* with angler Brian Wenrick. The first-place dolphin was caught by Rob Gothier, Jr., fishing on the *Bar South*. The first-place tuna was caught by *Play Time* with angler Michael Cioffi and the first-place wahoo was brought in by Steve Doss on the *Whiskey Tango*.

The Jim Hardie trophy was awarded to Dave Claffy for his many contributions to the tournament.

2011 Drambuie Key West Marlin Tournament

Two Fort Myers, Florida, anglers each caught their first

blue marlin to elevate the *Moppy Dick II* team to the top position and the first-place prize.

Dan Richards released his fish, estimated to weigh 125-pounds, on Saturday and his teammate Harry Cameron reeled in his approximately 150-pound marlin on Friday, the second day of the tournament.

Ironically, both fish were caught on the same lure, a green and yellow jethead, within a mile of each other and about the same time in the mid-morning.

On Course, captained by Bill Currie of Tampa, Florida, took second place with a blue marlin release and two weighed dolphin.

Blue Heaven, with Tampa angler Steve Swindle, was third with a released blue marlin and a wahoo.

2012 Drambuie Key West Marlin Tournament

The *Risky Business* with Danny Coll and Bernard Davis released a white marlin to gain first place and win the \$25,000.

The second-place team was the *Reel Darlins* with Cyd Tuskowski of St. Petersburg, Fla. and Laura Russell, also from St. Petersburg.

Third place was the *Cajun Queen* with Captain Greg Eklund and angler Jordan Wolk of Tavernier, Fla.

2013 Drambuie Key West Marlin Tournament

Mark Truett made the most of his first saltwater fishing trip, catching and releasing a 500-pound blue marlin to win the tournament.

Truett, of Duncan, Okla., needed about 2.5 hours to land the blue. Later that day Bobby Shannon caught a 17.9-pound

Tournament History

continued



dolphin to add to the boat's point total and give *High Stakes* the \$25,000 first-place prize.

Capt. Jason Jonas, 27, said that he and his team were a bundle of nerves during the final hours of fishing.

"We caught the blue and the dolphin the first day, but couldn't score a weigh-in fish the last two days," he said. "We tried every opportunity to put more points on the board, but all the dolphin we caught were too small."

It didn't matter. Even though four other teams each released a blue marlin, none of them

weighed any fun fish.

Perry Brown, of Jacksonville, released a blue marlin Friday on *High Class Hooker*, skippered by Gene Chrzanowski, of Key West.

Troy Martin, of Key West, released a blue marlin Saturday on *Mr. Z* with Key West captain Phil "Curly" McGinn to finish third in the 31-boat fleet.

2014 Drambuie Key West Marlin Tournament

Gary Eng's white marlin release, coupled with several dolphin catches, helped team *Ruckus* win the Drambuie Key West Marlin Tournament.

Eng released his marlin on the first angling day of the three day

angling contest to earn 400 points.

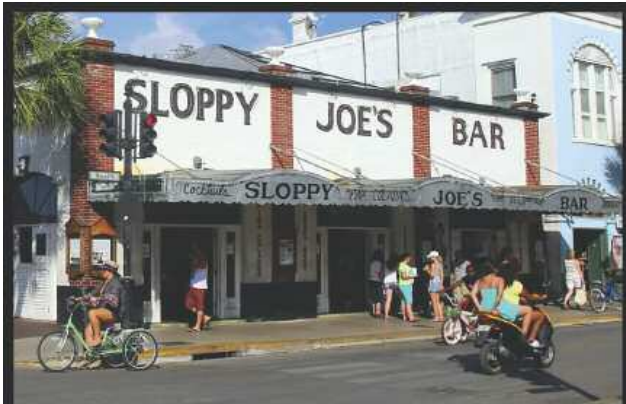
The team ended the tournament with 496.75 points, providing *Ruckus* the edge to capture the \$25,000 first place prize.

Team *Ruckus* also caught the largest dolphin of the tournament weighing in at 48.75 pounds.

Second place went to *OCD* releasing a white marlin on the final day of fishing, by team member John Harris, and releasing a sailfish by angler Cece Imbrie for a point total of 450.

Third place was captured by *High Class Hooker*, with angler Jeb Teirney releasing a white marlin and receiving 400 points.

This would become the last tournament to bear the Drambuie name, and a new era would begin with the addition of the Bacardi Oakheart sponsorship.



Good Luck to all Anglers in the 2015 Key West Marlin Tournament!

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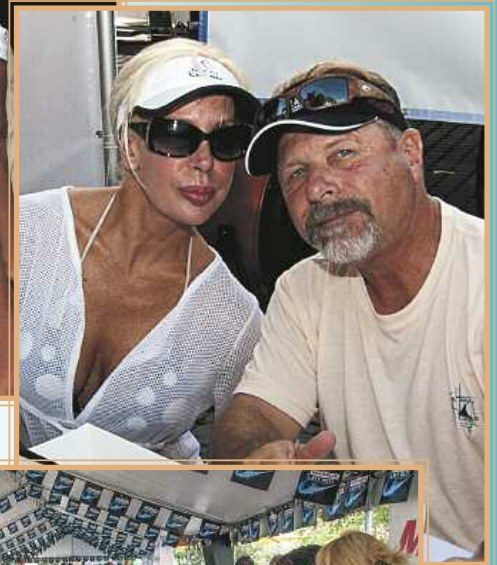
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Bacardi Oakheart Key West Marlin Tournament



Memories Of Mallory Square

MALLORY SQUARE, 1980s.

The late afternoon air smelled almost of anticipation on the crowded Key West pier, with a hint of saltwater blown off the Gulf of Mexico. Across the water lay Christmas Tree Island, fringed with scrubby trees and ringed with a necklace of liveaboard sailboats at anchor.

On the pier, a kilted bagpiper paced with steady rhythm as he piped. A cat performed intricate tricks and twirls under the direction of an exuberant Frenchman. A thin dark man sporting a long ponytail walked a tightrope, eliciting gasps and murmurs.

Guitar players, jewelry sellers and a woman hawking baked goods from the basket of a well-used bicycle stood out against the crowd. People were everywhere — visitors and Key West locals, old and young, hippies and diamond-clad matrons, small children practically vibrating with excitement — all sampling the exotic banquet of faces, sights and sounds on the waterfront pier.



ROGERA36/FICKR

In 1973, emerging entertainer Jimmy Buffett released his now-classic song “I Have Found Me a Home” about Key West. Early in his residence, Buffett absorbed the vibe of the offbeat island at the tip of the Florida Keys — whose history embraced pirates and shipwreck salvors and rumrunners, and whose inhabitants over the years ranged from literary legend Ernest Hemingway to renegade saloon-keeper Captain Tony Tarracino.

Key West changed some after Jimmy released the song, since not even an edge-of-the-continent paradise can remain the same. By the mid-1980s there were a few chain establishments, more traffic on rowdy Duval Street, and a faint sophisticated veneer over the free-and-easy mañana atmosphere.

But underneath, the island was still the same grand old lady she had always been — like an eccentric aunt who was sometimes slightly raucous, but always genuine in her

warmth and welcome. And nothing exemplified that essential warmth more than the crowds of visitors, locals, street performers and vendors who gathered at the waterfront Mallory Square every night, glorying in life as the sun sank beneath the Gulf of Mexico horizon.

In those days, a visitor to the Mallory Square sunset celebration would find the air heady with the breath of humidity and the fragrance of fat exotic blossoms. Saltwater and incense added to the musky perfume, and mismatched guitar chords drifted out over the water.

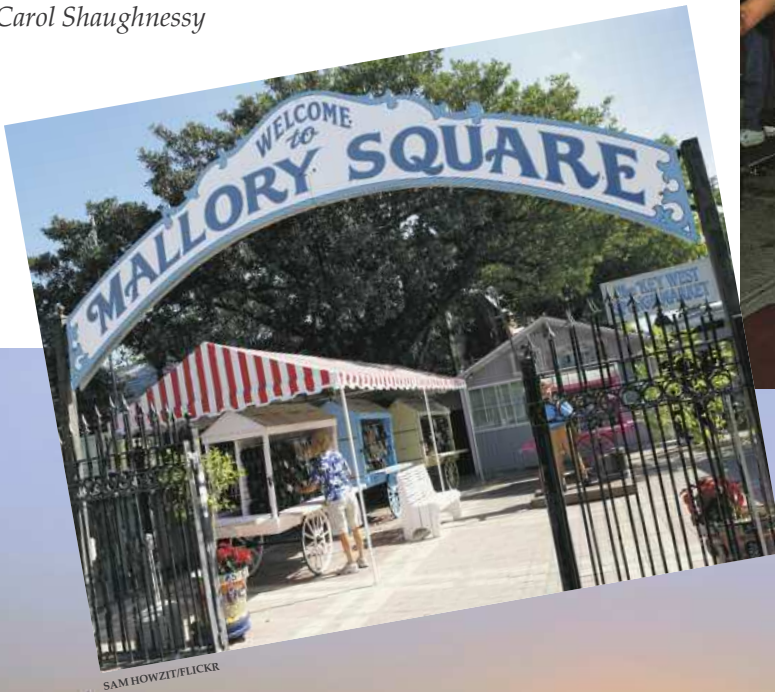
Dogs wandered the pier purposefully, as if on a mission, and parrots of all hues could be spotted on bicycle handlebars or the shoulders of 20th-century buccaneers. When, inevitably, the sun went down to the accompaniment of laughter and applause, the energy of the coming night could be felt strong as a pulsebeat.



In the afterglow each evening, people scattered. Some headed for Captain Tony's ramshackle saloon not far from Mallory, while others drifted toward Duval Street to watch the world go by from restaurant balconies. Many sought out Buffett's favorite haunts or strolled through the tree-lined Old Town neighborhood, watching lights bloom in the windows of weathered Victorian homes.

Chances are, a good number of those veterans of the Mallory Square sunset celebration found themselves sitting sunburned and satisfied over a frosty margarita — feeling the same sense of belonging that prompted Jimmy Buffett to write, in his early anthem to Key West, "You can have the rest of everything I own, 'cause I have found me a home ..."

—Carol Shaughnessy



SAM HOWZIT/FICKR



ANDY NEWMAN/FLORIDA KEYS NEWS BUREAU

The nightly sunset celebration at Key West's Mallory Square is a must-see event for visitors to the southernmost city. Its attractions range from street performers like Bounce and Ooo La La, shown above, to artisans selling hand-crafted goods and the show's undisputed star: the blazing sun sinking beneath the horizon.



MATT KIEFER/FICKR



Custom House Museum Hosts Exhibit & Presentation **Fishing With Hemingway**



The Hemingway name really matters in Key West. After all, Ernest Hemingway lived on the tiny coral island for most of the 1930s — fishing for marlin and other gamefish, penning some of America's most enduring literary masterpieces (including "To Have and Have Not," his only novel set in the United States), and leaving a legacy that still attracts writers and sportsmen today.

In addition there's Pauline Hemingway, the author's wife during his Key West years, who remained a resident and guiding force in island society even after her husband moved on.

There's Lorian Hemingway, Ernest's author granddaughter, who immerses herself in Key West during frequent visits and has directed a locally-based short story competition for more than 30 years.

And there's John Hemingway, grandson to Ernest, who was in Key West in January 2015 helping debut a remarkable exhibit about his legendary relative. John Hemingway too is an author, whose book "Strange Tribe" paints a fascinating portrait of his complicated forbears.

But even more fascinating for those who visit the island Ernest Hemingway loved is the exhibit at the renowned Custom House Museum. Focusing on Hemingway's life in Key West during the 1930s, it showcases the late author's love of Florida Keys fishing — a sport he did much to popularize among fellow writers, readers and anglers.



It also spotlights a surprising aspect of his personality: conservation activities that are an intriguing counterpoint to his well-known passion for boating giant marlin, tuna and other prey (a pursuit sometimes compared to oceanic big game hunting).

"What the exhibit endeavors to do is show that, while Hemingway is perceived as an aggressive personality, he did have a vested interest in safeguarding the fish populations in the Florida Straits," said Cori Convertito, curator at the Custom House. "By inviting scientists from the Academy of Natural Sciences to visit this region with the intention to study marlin, tuna and other species, Hemingway demonstrated his genuine preservationist disposition."

When he wasn't writing literary classics, Hemingway plied the waters between Key West and Cuba on his 38-foot fishing boat, "Pilar." Encounters with finned prey found their way into his books from "To Have and Have Not," set in Depression-era Key West, to the Nobel Prize-winning "The Old Man and the Sea."

Visitors to the Custom House will discover rare Hemingway photographs and memorabilia,



Personal objects Hemingway left behind in Key West are now part of the priceless Custom House archive.

as well as exhibit elements that focus on the Keys' extensive angling legacy.

They might even glimpse "Ernest" himself. On permanent display is a six-foot-tall bronze sculpture of Hemingway, created by internationally acclaimed artist Terry Jones, portraying the author in casual garb, holding a fishing rod — as though he's ready to step aboard "Pilar" and cast off to battle monsters of the deep.

Also to be viewed are intriguing drawings by noted artist Guy Harvey that depict sequences from Hemingway's "The Old Man and the Sea."

—Carol Shaughnessy



Ernest Hemingway fishing aboard his beloved boat "Pilar."

On Tuesday, July 21, the Custom House Museum will host the kick-off gathering for Hemingway Days 2015 highlighted by a presentation by Timothy

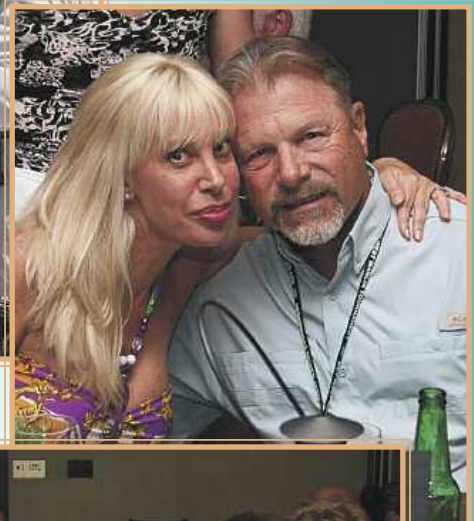


Timothy O'Brien

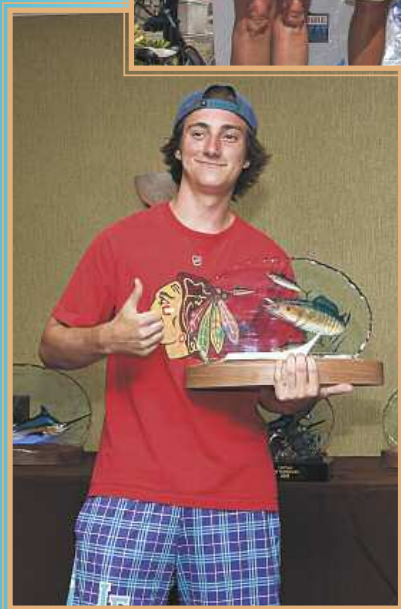
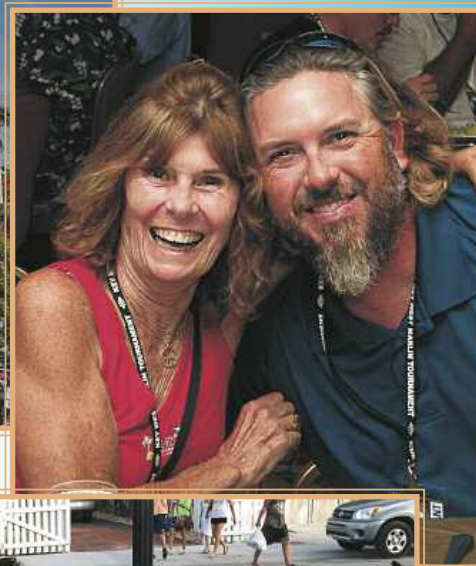
O'Brien, Ph.D. His presentation, "Ernest Hemingway — Angler, Sportsman... Conservationist?," examines Hemingway's angling exploits, passion for sportsmanship and activities studying and documenting marine life.

Dedicated to conservation, sportsmanship and ethical angling, Timothy O'Brien has written several books on sport fishing. He serves on the International Committee of Representatives for the International Game Fish Association, the Ecosystem and Ocean Management Advisory Panel to the Mid-Atlantic Fisheries Management Council, and the Board of Trustees of the Catskill Fly Fishing Center and Museum.

The Custom House event also features a reception, an exhibit tour and a birthday cake commemorating the 116th anniversary of Ernest Hemingway's July 21 birth.



Bacardi Oakheart Key West Marlin Tournament



Bacardi Oakheart Key West Marlin Tournament



2015 Hemingway Days Welcome...



TOM CORCORAN

By LORIAN HEMINGWAY

More than three decades have passed since the first Hemingway Days festival. Through the years memories have been made that we hold close and dear. There are those of us who have made scrapbooks of these memories and they are extraordinary ones: exhilarating, poignant, funny, and at times the kind that can break your heart. Year after year, those devoted to the

festival have put together pictures from the bygone days out of pure love for the family that has been forged from it.

The spirit that keeps alive this celebration of Ernest Hemingway's life and work is like no other in the world. Here, in Key West, is the heart and soul of the man reflected in every facet of his life; a life that seemed, so often to the world, to border on the iconic. The truth is, Ernest was one of us: as human and as accessible and as vulnerable as we all can be. Knowing this, it seems natural that he made Key West his home for more than a decade and in the small studio behind his house on Whitehead Street wrote some of his finest works. I believe that his near-alchemical level of creativity took place here because, in Cayo Hueso, he was allowed to be himself.

And as the years of the festival pass, and now the decades, we continue to remember Hemingway as perhaps he would have wanted to be remembered: as a man who walked the narrow lanes of this island at peace with himself for perhaps the

only time in his life since boyhood; looking forward to the morning's work, fishing in the afternoon, having a round at Sloppy Joe's with his pals, sparring a little with Shine Forbes and Iron Baby. It was a natural Key West life that flowed with the rhythm of the tides and found its reflection in the clear sunlit water, a life of purpose and meaning that made its mark forever on this island.

Ernest made lifelong friends here, the kind who stick by you no matter what. It is how I came to know who my grandfather was, from his Key West buddies who took the time to tell me stories I had longed all my life to hear. Used to be you could sit beneath the deep shade of a banyan tree and talk with them, but they, too, are gone. Yet not so far away that we cannot call forth each year their spirit of camaraderie and community that was once a magical point in time for the man whose legacy we gather to celebrate each July. And through these years of celebration we continue to make our own memories. Long may they live.

Welcome to Key West

The southernmost city in the continental United States is characterized by exotic foliage, Caribbean laissez-faire, Victorian architecture... and superlative fishing in the waters offshore.

Key West's galleries and boutiques showcase local artists and artisans, while fascinating museums recall the island's famous residents and seafaring history. Among the most intriguing are the Ernest Hemingway Home & Museum, Harry Truman's Little White House, and the Mel Fisher Maritime Museum containing artifacts and treasures from the Spanish galleon Atocha and slave ship Henrietta Marie.

As unique as Key West's historic attractions, however, is its nightly sunset celebration on the Gulf of Mexico. Join the

crowds at Mallory Square to enjoy the colorful street carnival — featuring musicians, jugglers, craft vendors, and acrobats — and applaud with them as the sun sinks beneath the horizon.

During your trip to the southernmost city, venture off the main streets. Stroll down lanes to discover the quirks of island architecture, the Cuban coffee that tastes best when purchased from a laundromat sandwich stand, and the small-town friendliness that lingers beneath the upscale façade.

Local legend says that, if you get sand in your shoes during a trip to Key West, you'll return again and again. Sometime when you're not fishing, wander over to Smathers Beach, or Higgs or even Dog Beach, and wiggle your toes in the sand.



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The 35th Annual **HEMINGWAY DAYS**



JULY 21-26, 2015

Ernest Hemingway fans can celebrate the late author's literary accomplishments, passion for fishing and colorful Key West lifestyle Tuesday through Sunday, July 21-26, during the 35th annual Hemingway Days. Honoring the legacy of the Nobel Prize winner who lived and wrote on the island during the 1930s, activities begin on the 116th anniversary of Ernest's birth.

Events include the famed "Papa" Hemingway Look-Alike Contest, an awards reception capping the internationally recognized Lorian Hemingway Short Story Competition, prose and poetry readings, a street fair on Key West's Duval Street, a 5k run and paddleboard race, the tongue-in-cheek "Running of the Bulls" and the high-stakes Key West Marlin Tournament recalling Ernest's love of Florida Keys angling.

The festival begins Tuesday, July 21, with museum exhibits spotlighting the island's primary literary icons. Attendees can explore "Following the Fish: Hemingway in Key West" at the Custom House Museum, 281 Front St., and the Tennessee Williams Key West Exhibit at 513 Truman Ave.

At 5:30 p.m. Tuesday, the Custom House is to present "Ernest Hemingway — Angler, Sportsman ... Conservationist?" by author Timothy O'Brien. O'Brien examines Hemingway's angling

exploits and activities studying and documenting marine life. A “birthday party” for Ernest is to follow.

The announcement of the winners of the annual short story competition, directed by critically acclaimed author and Hemingway granddaughter Lorian Hemingway, is set for 8 p.m. Friday, July 24. The awards reception takes place at Casa Antigua, 314 Simonton St., Ernest Hemingway’s first Key West residence.

Other literary offerings include the “Voices, Places, Inspirations” evening of author readings at the Hyatt Key West Resort and Spa, 601 Front St.

Those with a physical instead



Crowds gather on Duval Street for a past Caribbean Street Fair. The 2015 event is presented by Literacy Volunteers of America—Monroe County.

of literary resemblance to Hemingway can compete in Sloppy Joe’s “Papa” Hemingway Look-Alike Contest. Past winners choose the new “Papa” from approximately 125 stocky, bearded hopefuls at Sloppy Joe’s Bar, 201 Duval St., a watering hole frequented by the author. Preliminary rounds are scheduled at 6:30 p.m. Thursday and Friday, July 23 and 24, with the final round Saturday, July 25.

The “Papas” also enliven other festival events including Saturday’s infamous Running of the Bulls, held at 1 p.m. outside Sloppy Joe’s with manmade bull replicas, in an offbeat salute to Hemingway’s fascination with the bull ring.



Ernest Hemingway look-alikes kick off the Running of the Bulls. The whimsical event, a parody of its namesake in Pamplona, Spain, is one of many events during Key West’s Hemingway Days festival

ANDY NEWMAN/FLORIDA KEYS NEWS BUREAU



Hemingway Days Honors Key West's Literary Past and Present

Ernest Hemingway left Key West in late 1939 after nearly a decade of residence, but his literary legacy still enriches the subtropical island — as evidenced by the events for readers and writers during Hemingway Days 2015, scheduled Tuesday through Sunday, July 21-26.

Key West's two most famous writers are spotlighted during a special museum day set for Tuesday, July 21, the 116th anniversary of Ernest Hemingway's birth. "Hemingway in Key West" can be viewed at the Custom House Museum, 281 Front St., while an exhibit exploring playwright Tennessee Williams' Key West years is on display at 513 Truman Ave. Both exhibits continue throughout the festival and beyond.

Hemingway Days' opening evening features a presentation titled "Ernest Hemingway — Angler, Sportsman ... Conservationist?" by author Timothy P. O'Brien, Ph.D., at 5:30 p.m. at the Custom House Museum. O'Brien is to examine Hemingway's angling exploits, passion for sportsmanship and activities studying and documenting marine life. Other attractions include a reception, exhibit tour and "birthday party" for Ernest.

The festival's leading literary event is the announcement of the winners of the Lorian Hemingway Short Story Competition at 8 p.m. Friday, July 24. Awarding \$2,500 annually to emerging writers of short fiction, the competition is directed by Lorian Hemingway,



Ernest Hemingway's granddaughter and the author of critically acclaimed books including "Walk on Water."

The awards presentation traditionally takes place at Casa Antigua, 314 Simonton St., an architectural showplace that was Ernest Hemingway's first Key West address. Highlights include a reading of the winning story and a presentation by Casa Antigua owner Tom Oosterhoudt on the property's cultural heritage. Admission is free.

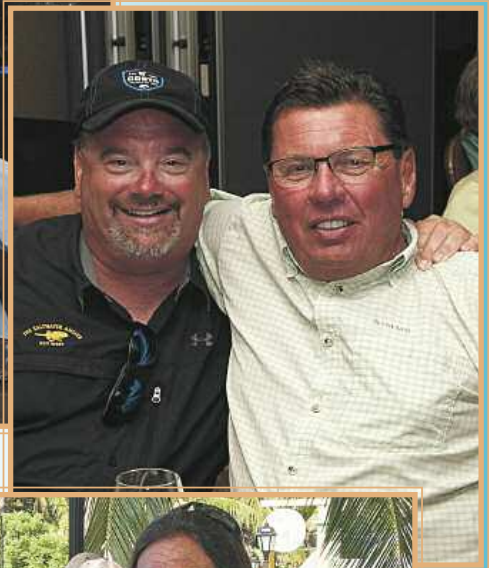
Contemporary writers also take center stage at the "Voices, Places, Inspirations" readings set for 7:30 p.m. Wednesday, July 22, at the Hyatt Key West Resort and Spa, 601 Front St.

Participants include Chuck Ball, author of "Hemingway's Heist" among others; Michael Haskins, who penned the Mick Murphy Key West mysteries; Steven Hull, known for his gritty Hunter Benson

adventures; Mandy Miles, whose "Tan Lines" books chronicle Key West life; Timothy O'Brien, whose works include "The Tycoon Tackle Story: Frank O'Brien, the Tycoon Fishing Rod, and the Gilded Age of Big Game Angling"; Terry Schmida, writer of Florida Keys true crime volumes; and special guest Lorian Hemingway.

Presented by Literacy Volunteers of America—Monroe County, the free-admission event also includes a "meet the authors" reception and book signing with books available for purchase.

Though best known for his novels and short stories, Ernest Hemingway also wrote poetry. At 5 p.m. Thursday, July 23, the Key West Poetry Guild is to present a reading titled "Papa's Poems" at the Blue Heaven restaurant, 729 Thomas St. — a site where Hemingway once refereed neighborhood boxing matches. Admission is free.



Bacardi Oakheart Key West Marlin Tournament



“Papa” Hemingway Look-Alike Contest Look-Alikes Compete “Ernestly” for Title

More than 120 white-bearded, stocky men resembling Ernest Hemingway are to compete for the title of “Papa” during the 35th annual Hemingway Days, Key West’s summer festival honoring its most famous literary resident.

Spectators can cheer for their favorites during the nightly rounds of the “Papa” Hemingway Look-Alike Contest Thursday through Saturday, July 23-25, at Sloppy Joe’s Bar. The 201 Duval St. saloon was a frequent hangout for Hemingway, who penned works that became American literary classics while living in Key West for nearly a decade in the 1930s.

Set for July 21-26, Key West’s Hemingway Days celebrates the Nobel Prize-winning author’s writing talent, sporting pursuits and colorful Key West lifestyle.

Look-alike contestants come from around the United States and other countries to vie for the coveted title. They typically compete wearing safari gear or wool fishermen’s turtle-necks, apparel identified with the author, and attempt to emulate the “Papa” persona adopted by Hemingway in his later years.

Preliminary rounds are set for 6:30 p.m. Thursday and Friday, July 23 and 24, with the



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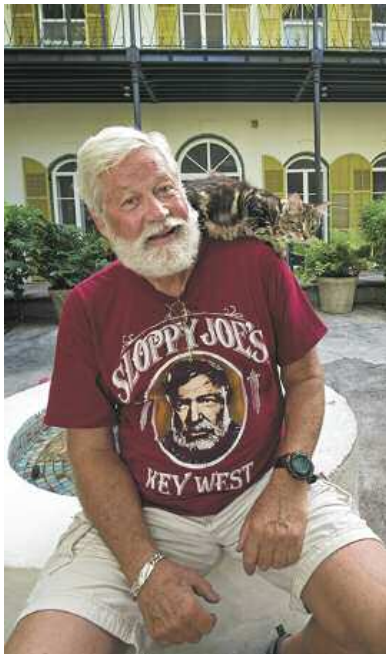
Wally Collins holds a bust of Ernest Hemingway after winning the 2014 “Papa” Hemingway Look-Alike Contest at Sloppy Joe’s Bar. A Phoenix resident, Collins won the title on his sixth try during the event that attracted 131 entrants. Collins is surrounded by previous winners including, from left, John Stubbings, Gregg Fawcett and Charlie Bicht.

finals at 6:30 p.m. Saturday. The contest is judged by the bearded brotherhood of former winners including 2014’s Wally Collins of Phoenix, Arizona.

Look-alikes also take center stage at Sloppy Joe’s “Running of the Bulls,” a spoof of the renowned annual event in

Pamplona, Spain. More a parade of “Papas” than a fast-paced sporting challenge, the offbeat run features mock bulls and begins at 1 p.m. Saturday outside Sloppy Joe’s. It is preceded by an fun-filled photo opportunity for the “Paparazzi” at noon.

Also scheduled is a Wednesday



Wally Collins poses in front of the Ernest Hemingway Home & Museum after winning the 2014 "Papa" Hemingway Look-Alike Contest.



evening "meet and greet" where contestants and their fans can mingle with former winners, as well as a catch-and-release "fish-off" with traditional handlines. In addition, the "Papas" are to announce the recipients of the Hemingway Look-Alike Society's annual scholarships for Florida Keys students.

Many aspiring "Ernests" attempt to prove their strength in Sloppy Joe's final festival event, an annual arm-wrestling championship. Registration is set for 11 a.m. Sunday, July 26, with the contest following at noon.



David Douglas, center, and other Ernest Hemingway look-alikes ride mock bulls during the Running of the Bulls on Duval Street.



JJ Jerele speaks to judges at the 2014 "Papa" Hemingway Look-Alike Contest at Sloppy Joe's Bar.



A Tribute to Key West's "Conch Ambassador"

For decades, Bishop Al Kee welcomed visitors to Key West's Southernmost Point marker — acting as a smiling ambassador for the island while selling fluted, pink-lined conch shells beside the iconic landmark.

In fact, Kee's father spent much of his lifetime selling sponges, fish, coconuts and shells at the Southernmost Point. Kee and his family carried on the tradition after his father died in 1993 — blowing an enthusiastic blast on a conch shell whenever the Conch Tour Train happened by, slicing open coconuts for those who wanted to drink the sweet coconut water inside, and posing for innumerable photos.

A bishop of his church, Kee took his religion as seriously as he did his work of brightening visitors' days at the Southernmost Point. He was also a fixture at the annual Conch Shell Blowing Contest. To many longtime Key West residents and visitors, Al Kee — who died in 2003 — epitomized the authentic, historic, funky spirit of the island.

In March 2015, people who remembered Kee and appreciated the "old Key West heritage" he represented gathered at the Southernmost Point. There they witnessed the unveiling of a life-size bronze sculpture, created by local artist Tom Joris, depicting the "conch ambassador" in the spot where he worked for countless years.

"Each day Bishop Kee, a preacher and a leader of Key West's Bahama Village neighborhood, could be seen at the Southernmost Point greeting visitors with a cheerful wave and toot on a conch shell," said Bruce Neff.

Neff, an expert on the island's past, is dedicated to preserving and honoring that past. His Historic Markers Inc. spearheaded community support for the sculpture of Al Kee.

"He and his father before him left a 50-year legacy of welcoming all who visited the Southernmost Point, popularized conch shell blowing, and were emissaries of the multicultural, multi-ethnic community that has made Key West unique since its inception," Neff emphasized.

The marker, a larger-than-life buoy that delineates the continental United States' southernmost bit of land, overlooks the Atlantic Ocean at Whitehead and South streets. Its brightly-painted body bears lettering that proclaims it stands just 90 miles from Cuba, and it is seemingly a magnet for visitors.

According to Neff, the marker's waterfront location once was the place where the island's Afro-Bahamian fishermen anchored their boats, sold their catch, and enjoyed a small slice of beachfront before 1969 when Florida beaches were desegregated.

"Over the years, Bishop Kee and his father watched the Southernmost Point evolve into a spot to which thousands of tourists flock for their



A bronze sculpture by Key West artist Tom Joris memorializes "conch ambassador" Al Kee beside the Southernmost Point, where Kee greeted visitors and sold conch shells for decades.

photos," explained Neff.

The bronze of Al Kee, depicting him blowing a large conch shell and waving a greeting, will remain on permanent display at the Southernmost Point — welcoming visitors just as the beloved Key West personality did during his lifetime.

—Carol Shaughnessy



Fine Art by Marine Wildlife Photographer Tony Ludovico



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Attracting Entries From Writers Worldwide

Lorian Hemingway's Short Story Competition



CAROL SHAUGHNESSY

The Lorian Hemingway Short Story Competition winners announcement and reception is held at Hemingway's first Key West residence, Casa Antigua.

When Lorian Hemingway judged Hemingway Days' first short story competition in 1981, she and her fellow judges sat in a Lower Keys cottage reading and evaluating the few dozen entries with care. They couldn't possibly imagine that the competition would grow into a highly respected international literary contest.

Writers from countries around the world vie for top honors in the annual Lorian Hemingway Short Story Competition. An internationally renowned literary challenge, the competition is directed by Lorian Hemingway, granddaughter of the late and legendary Ernest Hemingway. An

accomplished author in her own right, Lorian has penned critically acclaimed books including "Walking Into the River," "Walk on Water" and "A World Turned Over."

Founded in 1981, the competition generally draws more than 1,000 submissions each year — some from such faraway places as Australia and India — all entered by aspiring writers whose works have not yet received major-market recognition.

Each story is read by the panel of judges, including writers and literature aficionados, selected by Lorian. The judges' goal is to discover, among the carefully-crafted offerings, a literary voice that cannot be ignored.

"As the competition has grown over the years, so has the level of our entrants' talent," said Lorian. "For us, the joy of being introduced to new visions and new talent is always in tandem with the challenge and the responsibility of winnowing the number of potential winners down and ranking them."

Lorian is scheduled to announce the contest winners at 8 p.m. Friday, July 24, at a reception to be held at Casa Antigua, 314 Simonton St., Ernest Hemingway's first address in Key West.

After arriving on a ferry from Havana, while awaiting delivery of

an automobile, Hemingway stayed in lodgings above what was then the Trevor-Morris car dealership. He fell in love with Key West while working on "A Farewell to Arms" at the historic site.

Casa Antigua is now home to two renowned supporters of the arts, Key West publisher Tom Oosterhoudt and his mother Mary Ann Worth. A property unlike any other, it shelters a breathtaking atrium garden within soaring exterior walls.

During the reception Tom Oosterhoudt will present a history of Casa Antigua and its unique architecture, and offer insights into the home's place in the literary legacy of Ernest Hemingway.

Following Lorian Hemingway's announcement of the contest's top three winners and honorable mention recipients, a reading of the first-place short story will be presented.

The reception at Casa Antigua, a highlight of Key West's annual Hemingway Days festival, is free and open to the public. Lovers of fine writing are invited to share the discovery of emerging literary talent at the July 24 event.

For more information about the awards reception, and the short story competition, visit www.shortstorycompetition.com.

—Katharine Roach

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Key West's Literary Legacy...

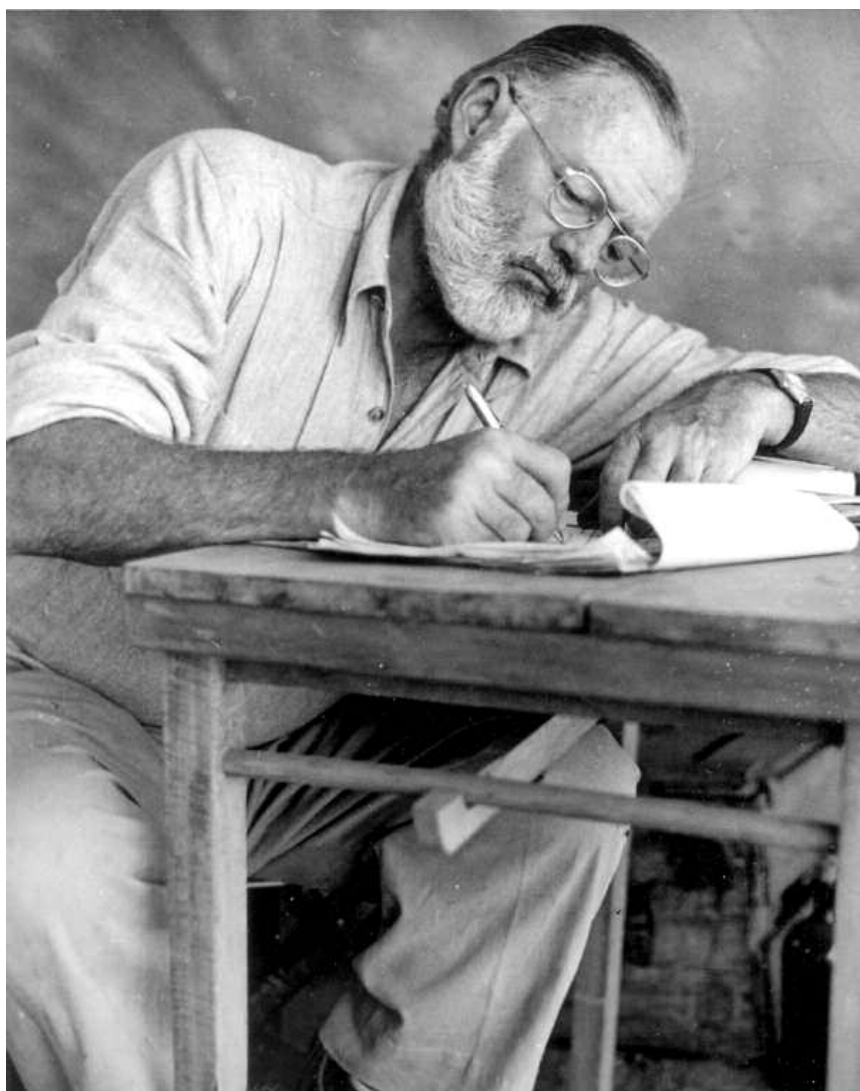
and Those Who Established It

It all began with Ernest Hemingway. He and the literary luminaries who followed in his footsteps have left a lasting legacy in Key West.

Hemingway made Key West his home in the 1930s. While temporarily residing above the Trevor-Morris car dealership (now Casa Antigua) awaiting delivery of his new Ford, he finished "A Farewell to Arms." After moving into a large Spanish colonial home at 907 Whitehead St., he worked steadily on many of his classic offerings — "For Whom the Bell Tolls," inspired by his own experiences during the Spanish Civil War; "The Snows of Kilimanjaro," recounting the tragic end to an African safari; and "Death in the Afternoon," examining the history and traditions of bullfighting in Spain. "To Have and Have Not" was set in Key West during the Depression era.

Hemingway's former dwelling, now known as the Ernest Hemingway Home & Museum, is open to the public daily for tours.

But Hemingway was only one of many writers who have made Key West their home — either full-time or part-time. Other writers and poets lived in small houses throughout the Old Town area of Key West, from



Ernest Hemingway lived and wrote in Key West for most of the 1930s, establishing a literary legacy that remains vibrant on the island today. The powerful "To Have and Have Not," his only novel with an American setting, was set in Key West during the hard-scrabble Depression era.



LAWSON LITTLE



Tennessee Williams

Caroline Street to Casa Marina Court, from Elizabeth Street to White Street and beyond. These properties are now private residences not open to the public.

ROB O'NEAL



Philip Caputo

The most famous home once belonged to playwright Tennessee Williams, internationally known for such dramas as "The Glass Menagerie," "A Streetcar Named Desire," "Night of the Iguana" and "The Rose Tattoo," which was filmed on the island. Williams came to Key West in the 1940s and subsequently bought a small white house at 1431 Duncan St. With red shutters, a beautiful poinciana tree in the front yard and a gazebo visible from the street, the home has been memorialized in paintings by many artists.

Florida Keys Community College boasts the Tennessee Williams Theatre, named for the playwright, which opened in 1980 with the premiere of Williams' own "Will Mr. Merriweather Return from Memphis?" Today the facility is the site of performances ranging from musical showcases to traveling theatrical productions.

Robert Frost, who was the United States' poet laureate in 1958-59, first visited Key West in 1934 and composed his notable poem, "The Gift Outright," in the island city. He returned for winter visits from 1945 to 1960, staying in a small cottage behind a larger residence at 410 Caroline St. The cottage, though not open to the public, still stands and has been named a National Literary Landmark.

Philip Caputo, a Pulitzer Prize winner as a reporter for the "Chicago Tribune" whose "A Rumor of War" is a definitive Viet Nam classic,



Robert Frost

lived in Key West for several years. Acclaimed poet Elizabeth Bishop called Key West home in the late 1930s and early 1940s.

(continued to page 52)



James Merrill

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JUDITH MOFFETT



JULIET TRAIL

Anne Beattie

(continued from page 51)

James Leo Herlihy, author of "Midnight Cowboy," owned a cottage on a quiet Old Town lane.



CARLENDER/FLICKR

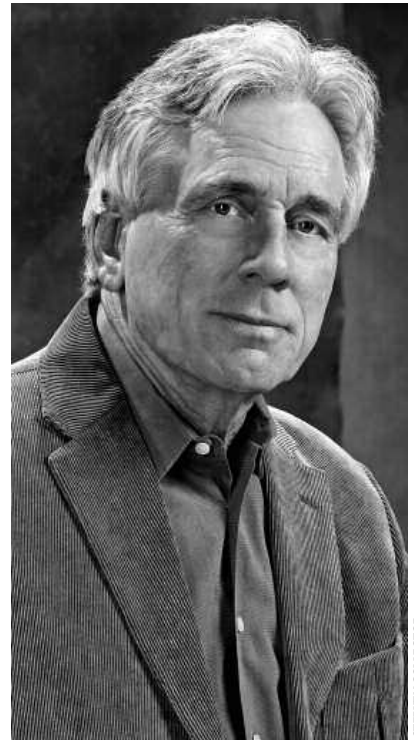
Judy Blume

The home of Pulitzer Prize-winning poet James Merrill was built in the Bahamas and moved to Key West. John Hersey of "A Bell for Adano" fame, Pulitzer Prize winner Richard Wilbur and poet John Ciardi all lived in an Old Town compound.

Among other prominent literary figures who have lived or spent significant time in Key West are Shel Silverstein, John Malcolm Brinnin, Wilfrid Sheed, Thomas McGuane, Alison Lurie, Anne Beattie, Annie Dillard, David Kaufelt, Judy Blume, Mark Childress, Rosalind Brackenbury and singer/ songwriter/author Jimmy Buffett. Writer and photographer Tom Corcoran, whose mystery novels are set in Key West and who shot a number of album covers for Buffett, was a longtime Florida Keys resident.

The profusion of significant writers is reflected in the Key West Literary Seminar, held every January, which has gained a stellar reputation as one of the most prestigious literary events in the United States. Founded by David Kaufelt more than 30 years ago, the seminar brings together American and international writers each year for panel discussions, readings, and workshops exploring varying genres or aspects of literature.

Key West also features other literary events and groups for readers, aspiring writers and aficionados, spawned in part as a result of the island's rich creative heritage. And today as in past decades, scores of



STEPHEN COLLECTOR

Thomas McGuane

writers of books, poetry and plays — some renowned and some so far unknown — still call Key West home.

—Katharine Roach



ROB ONEAL

Tom Corcoran



Bacardi Oakheart Key West Marlin Tournament



Festivity, Flavors and Flair Hemingway Days Caribbean Street Fair



The annual Caribbean Street Fair, always a popular event of Key West's Hemingway Days celebration, will be presented Saturday, July 25, from 10 a.m. to 10 p.m. by Literacy Volunteers of America—Monroe County. Historic Duval Street will be closed to vehicular traffic for several blocks, beginning at Front Street, where vendors manning colorful booths will offer their wares to pedestrians strolling through the open-air marketplace.

While celebrating Ernest Hemingway's exuberant lifestyle and literary genius, attendees can sample Caribbean and ethnic foods, enjoy a variety of beverages and discover original jewelry, clothing and art — all created by the participating artisans.

Strolling street fair attendees are likely to run into one or more "Papas" hanging out around Sloppy Joe's Bar, a regular watering hole for the writer during the his time in Key West. These bearded Hemingway

Look-Alikes will stage a photo opportunity at noon, when fairgoers can snap their favorite aspiring Ernest.

At 1 p.m., fairgoers can applaud the Running of the Bulls, a humorous take-off on the original run set in Pamplona, Spain. Hemingway's fascination with the tradition of bullfighting was the inspiration for his book "Death in the Afternoon." In Key West, the bearded Hemingway Look-Alikes will run (or amble) with manmade bulls on Greene and Duval streets around Sloppy Joe's Bar.

Literacy Volunteers of America—Monroe County is in its first year of presenting the Caribbean Street Fair. A not-for-profit organization founded in 1984, LVA provides

literary tutoring for adults and families whose reading and writing proficiency are at grade-school levels. Its aim is to help individuals achieve personal goals and increase their earning power.

According to Judge Peary Fowler, president of LVA in Monroe County, 100 percent of the money the organization collects from the street fair will remain in the Keys to provide support for the program.

"We believe the ability to read, write and communicate in English is critical to personal freedom," said Judge Fowler. "Our mission is to help our students achieve personal goals through increased literary skills. We are so grateful for this event as it provides greatly needed support for our program."

For more information about the Caribbean Street Fair and Literacy Volunteers of America—Monroe County, call 305-294-4352 or e-mail info@lva-monroe.org. Information is also available at www.lva-monroe.org.



(Left photo) Husband and wife Dawn Messing and Jeff Frost tutor Nicolae and Lilia Marusia, a couple from Moldavia, outside LVA.

(Right photo) English as a Second Language tutor Tom Lindsey and his student Julia Doykech focus on vocabulary.





Hemingway Days

5k Sunset Run & Paddleboard Race



Runners can compete on foot or on paddleboards during two Key West challenges that commemorate Ernest Hemingway's exuberant outdoor lifestyle and passion for sporting pursuits.

Set for Saturday, July 25, the Hemingway 5k Sunset Run/Walk and Lazy Dog Paddleboard Race are part of Key West's annual Hemingway Days celebration. The July 21-26 festival salutes the life and work of the author who lived on the island in the 1930s, enjoying sports from swimming to sparring.

The Lazy Dog Paddleboard Race is to kick off at 6 p.m. at the

island city's Southernmost Beach, 1405 Duval St. on the Atlantic Ocean. The 3-mile ocean course begins and ends at the beach.

The 5k run/walk is to begin at 7:30 p.m. at the Southernmost Point in the continental United States, located beside the Atlantic at Whitehead and South streets. Runners travel a fast, flat 3.1-mile course through historic Old Town past landmarks including the Ernest Hemingway Home & Museum.

A post-race awards party is scheduled at the Southernmost Hotel, 1319 Duval St.

Awards for runners await the top three male and female overall

finishers, top three male and female masters and top three male and female finishers in age categories ranging from 9 and under to 75 and over. For paddleboard racers and walkers in the 5k, awards are to be presented to the first- through 10th-place male and female finishers.

All competitors in both races can expect finisher medals.

A registration booth is to be open 3-7 p.m. race day at the Southernmost Hotel. Race packets can be picked up there.

Before that date, athletes can register online at www.active.com. Forms also can be found at www.keywestspecialevents.com or picked up at local hotels and fitness centers.

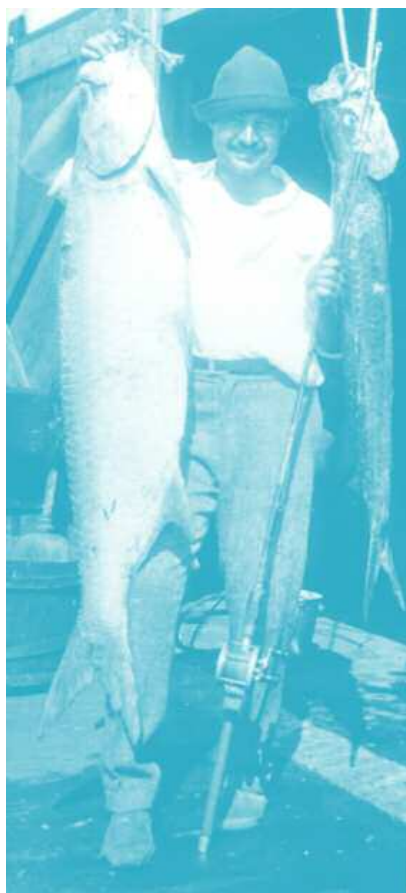
The entry fee for either race is \$45 per adult (\$35 for military members and those under age 15). Fees include a fully sublimated race tech shirt, food, libations and giveaways.





Hemingway Days Celebration

Schedule of Events



HEMINGWAY DAYS 2015

July 21-26

DAILY

Ernest Hemingway Home & Museum guided tours. Visit the home where Hemingway lived throughout the 1930s and wrote

some of his most enduring classics. 907 Whitehead St. For info and ticket prices, visit www.hemingwayhome.com.

TUESDAY JULY 21

9:30 A.M.-4:30 P.M. — “Following the Fish: Hemingway in Key West” museum exhibition. Explore Ernest Hemingway’s life and fishing adventures in Key West, and view rare photographs and memorabilia. Custom House Museum, 281 Front St. Mention Hemingway Days upon entering and receive discounted admission. Exhibition continues throughout Hemingway Days and beyond. For info, visit www.kwahs.org.

10 A.M.-5 P.M. — Tennessee Williams Key West Exhibit. Learn about playwright Tennessee Williams’ longtime residence on the island while exploring his beliefs and legacy. Highlights include personal photographs of Williams at home with his partner and friends, first-edition plays and books, a typewriter he used in Key West and much more. 513

Truman Ave. behind the Key West Business Guild Visitor Center. Free admission; donations accepted. Exhibition continues throughout Hemingway Days and beyond. For info, visit www.twkw.org.

5:30-7 P.M. — “Ernest Hemingway — Angler, Sportsman ... Conservationist?” presentation and birthday reception. Join author Timothy P. O’Brien, Ph.D., at the Custom House Museum as he examines Hemingway’s angling exploits, passion for sportsmanship and activities studying and documenting marine life. The event also features a reception, “Following the Fish” exhibit tour and “birthday party” commemorating the 116th anniversary of Ernest’s July 21 birth. Custom House Museum. For info, visit www.kwahs.org.

WEDNESDAY JULY 22

4 P.M. — Final registration for the Key West Marlin Tournament. Anglers compete for \$50,000 in guaranteed cash prizes for targeting

marlin, spearfish, dolphin, tuna and wahoo. Conch Republic Seafood Co., 631 Greene St. For info, visit www.keywestmarlin.com.

5:30 P.M. — Meet the “Papas.” Get to know the contestants and previous winners of the “Papa” Hemingway Look-Alike Contest. Sloppy Joe’s, 201 Duval St. For info, visit www.sloppyjoes.com.

6-8 P.M. — Key West Marlin Tournament captains meeting, auction and raffle. Conch Republic Seafood Co.

7:30-10 P.M. — “Voices, Places, Inspirations.” This evening of readings and presentations features authors including Chuck Ball, Michael Haskins, Steven Hull, Mandy Miles, Timothy O’Brien and Terry Schmida — plus a special appearance by Lorian Hemingway. Presented by Literacy Volunteers of America—Monroe County, the event also includes a “meet the authors” reception and book signing with books available for purchase. Hyatt Key West Resort and Spa, 601 Front St. Free admission; suggested parking in Mallory Square lot. For info, visit www.hemingwaydays.net.

THURSDAY JULY 23

8:30 A.M.-4 P.M. — Key West Marlin Tournament first day of fishing. For more info, visit www.keywestmarlin.com.

9 A.M. — Coffee and donuts with the “Papas.” Join past Look-Alike Contest winners and current competitors for a lighthearted “coffee break” at Cypress House, a historic inn at 601 Caroline St. Visit www.cypresshousekw.com.

4-6 P.M. — Key West Marlin



Tournament weigh-in. Conch Republic Seafood Co. docks.

5-6:30 P.M. — Key West Poetry Guild: “Papa’s Poems.” The Key West Poetry Guild presents a reading of Ernest Hemingway’s poems and guild members’ work. Events take place at Blue Heaven, a site where Hemingway once refereed neighborhood boxing matches. 729 Thomas St. Free admission. For information, email nanboyland@yahoo.com.

6 P.M. — Hemingway Look-Alike Society scholarship presentations. The society is to announce the winners of its annual scholarships for Florida Keys students. Onstage at Sloppy Joe’s Bar. For info, visit www.sloppyjoes.com.

6:30 P.M. — Sloppy Joe’s 35th annual “Papa” Hemingway Look-

Alike Contest, first preliminary round, to be judged by former contest winners. Sloppy Joe’s Bar. \$35 entry fee. Free to watch. For more look-alike event info, visit www.sloppyjoes.com.

6:30-8 P.M. — Key West Marlin Tournament cocktail party and island-style pig roast. Festivities are to take place at the Westin Key West Resort courtyard. Free to tournament participants.

FRIDAY JULY 24

8:30 A.M.-4 P.M. — Key West Marlin Tournament’s second day of fishing. For more info, visit www.keywestmarlin.com.

1:30 P.M. — “Papa” Hemingway Look-Alike Fish-Off. Cheer your favorites as the “Papas” compete in this dockside catch-and-release challenge using traditional “Cuban yo-yos.” Conch Republic Seafood Co. docks. Free to watch.

4-6 P.M. — Key West Marlin Tournament weigh-in. Conch Republic Seafood Co. docks.

6:30-8 P.M. — Key West Marlin Tournament dockside cocktail party and fish fry. Conch Republic Seafood Co. Free to tournament participants.

6:30 P.M. — Sloppy Joe’s 35th annual “Papa” Hemingway Look-Alike Contest, second preliminary round, to be judged by former contest winners. Sloppy Joe’s Bar. \$35 entry fee. Free to watch.

8 P.M. — Lorian Hemingway Short Story Competition winners announcement and reception. This literary highlight takes place at Hemingway’s first Key West

Hemingway Days Schedule

continued

residence, Casa Antigua. Events include a presentation on Casa Antigua's history by owner Tom Oosterhoudt and a reading of the winning short story. 314 Simonton St. Free admission. For info, visit www.shortstorycompetition.com.

8:30-11 P.M. — Key West Marlin Tournament Party with the Bacardi Oakheart Team. Enjoy an exuberant island-style gathering for tournament participants at Key West's popular Smokin' Tuna Saloon, 4 Charles St.

SATURDAY JULY 25

8:30 A.M.-3 P.M. — Key West Marlin Tournament's third day of fishing. For more info, visit www.keywestmarlin.com.

10 A.M.-10 P.M. — Caribbean Street Fair presented by Literacy Volunteers of America-Monroe County. Much of Key West's famed Duval Street is closed to vehicular traffic and transformed into an open-air island market with arts, crafts, jewelry, tropical clothing and food. For info, visit www.lva-monroe.org or email info@lva-monroe.org.

NOON — Photos with "Papás." Hemingway look-alikes provide a photo opportunity for fans. Greene Street outside Sloppy Joe's. For info, visit www.sloppyjoes.com.

1 P.M. — Running of the Bulls. This wacky event is sponsored by Sloppy Joe's Bar and features past "Papa" Hemingway Look-Alike



ANDY NEWMAN/FLORIDA KEYS NEWS BUREAU

Contest winners dressed in their Pamplona best — and a breed of "bull" found only in Key West. The fun begins and ends on Greene Street outside Sloppy Joe's. For info, visit www.sloppyjoes.com.

3-5 P.M. — Key West Marlin Tournament weigh-in. Conch Republic Seafood Co. docks.

3-7 P.M. — Hemingway 5k Sunset Run/ Walk and Paddleboard Race registration. Register and pick up race packets for the popular run and paddleboard challenge. Southernmost Hotel, 1319 Duval St. \$45 adult entry fee for either race; \$35 for participants under age 15. For info, www.keywestspecialevents.com.

6 P.M. — Lazy Dog Paddleboard Race. Competitors follow a 3-mile Atlantic Ocean course that begins and ends at Key West's Southernmost Beach, 1405 Duval St. on the ocean. For more information and registration, visit www.keywestspecialevents.com.

6:30 P.M. — Key West Marlin Tournament awards banquet and silent auction. Cocktails and silent auction are set for 6:30, with the dinner and awards presentations at 7:30. Open to tournament participants and their guests only. Westin Key West Resort & Marina, 245 Front St.

6:30 P.M. — Sloppy Joe's 35th annual "Papa" Hemingway Look-Alike Contest, final round, to be judged by former contest winners. Sloppy Joe's Bar. Free to watch.

7:30 P.M. — Hemingway 5k Sunset Run/Walk. Racers start at the Southernmost Point in the continental United States at Whitehead and South streets, and proceed through Old Town Key West. A post-race awards party is scheduled at the Southernmost Hotel. For information and registration, visit www.keywestspecialevents.com.

SUNDAY JULY 26

11 A.M. — Sloppy Joe's Hemingway Days Arm Wrestling Championship. Registration is set for 11 a.m. and the contest begins at noon. Prizes await male and female winners in multiple weight divisions. Sloppy Joe's Bar. \$5 entry fee; free to watch. For info, visit www.sloppyjoes.com.

This is a preliminary schedule and is subject to change.



Summertime and the fishing was awesome! Anglers show off their great catch at the 2014 Key West Marlin Tournament.

HEADQUARTERS FOR THE KEY WEST MARLIN TOURNAMENT

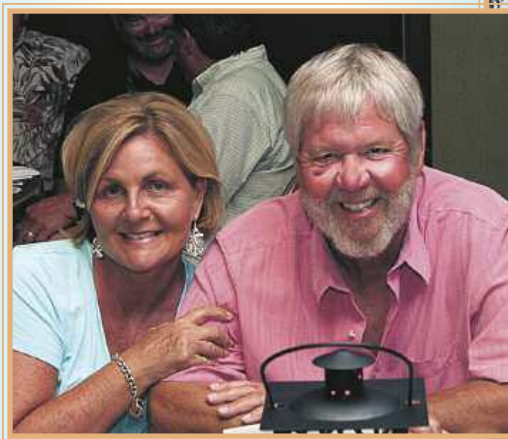
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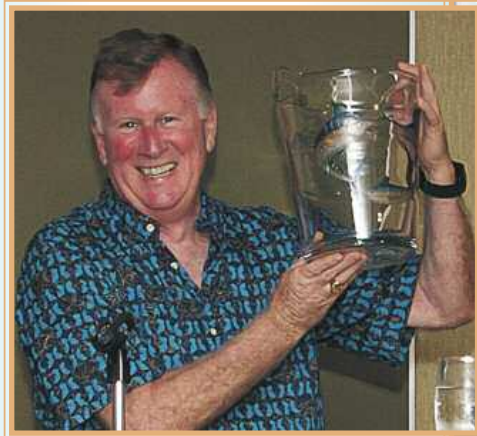
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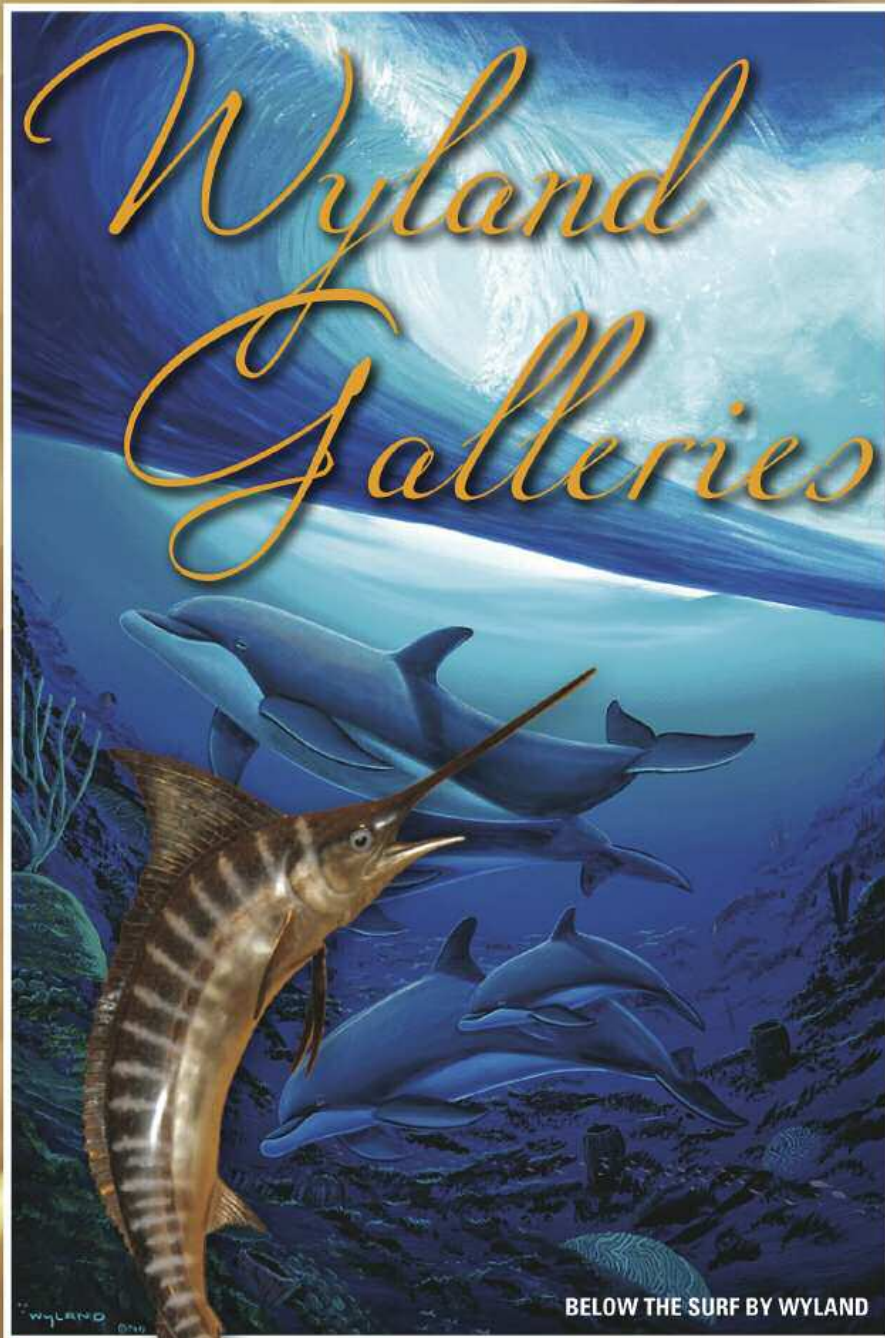
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Bacardi Oakheart Key West Marlin Tournament



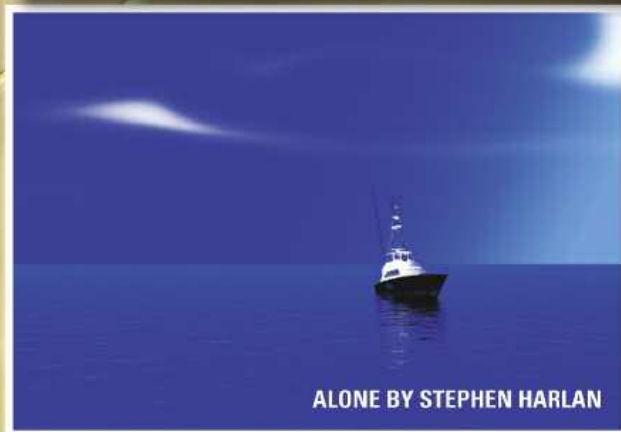
Bacardi Oakheart Key West Marlin Tournament



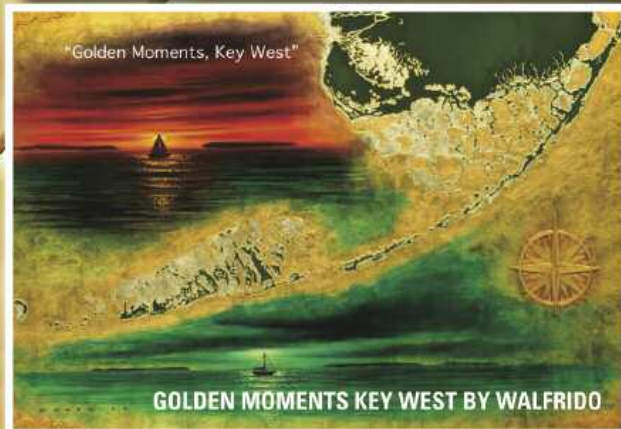
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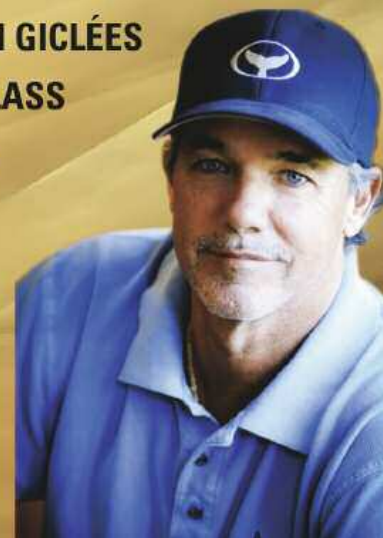
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Island Flavors

Craving Casual Key West Cuisine?

Key West is filled with top-quality casual eateries that offer everything from fresh locally-caught seafood to a classic Cuban fare. Therefore, the challenge for visitors isn't finding a restaurant that serves mouthwatering meals — it's choosing from among the bewilderingly large array of possibilities.

Local residents, of course, have their favorite go-to spots and they are not shy about making recommendations. Here, in no particular order, are some universal favorites.

B.O.'S FISH WAGON is a small, old-fashioned thatched-roof restaurant that looks like it belongs on a sunny third-world island. Its funky atmosphere and weathered tables are uniquely Key West, and



its fried fish sandwiches (including the infamous Square Grouper) are a specialty. Handcut french fries, huge hamburgers and cracked conch are other menu highlights. Beer and wine are also served, and the Friday night gatherings are not to be missed. 801 Caroline St., www.bosfishwagon.com.

THE SCHOONER WHARF BAR can be found on the waterfront in the Historic Seaport



district. It's the kind of laid-back open-air place where patrons bring their dogs, girlfriends and fishing buddies for a brew and high-quality live music — and it also serves good food in a cheerfully colorful setting. Breakfasts include Gulf shrimp omelets and palomilla steak and eggs; lunch and dinner dishes range from fresh tuna nachos to mahi-mahi plates and jerk chicken. 202 William St., www.schoonerwharf.com.

In operation since 1984, the family-friendly **EL SIBONEY** is



tucked away in a quiet residential neighborhood. The menu features

Cuban specialties such as traditional ropa vieja and picadillo, savory roast pork and roast chicken, and dishes marinated in garlicky mojo criollo — most accompanied by black beans and yellow rice, Cuban bread and sweet plantains. Other attractions include large portions and fast, no-nonsense service. 900 Catherine St., www.elsiboneyrestaurant.com.

PEPE'S CAFE, established in 1909, is believed to be the oldest eatery in the Florida Keys. Located



in a weathered frame building that once was a neighborhood store, it consists of a small main dining room and rustic brick-floored courtyard. Pepe's is open for breakfast, lunch, courtyard cocktails, and homestyle dinners that include an amazing dish of steak smothered in pork chops. Other menu staples include hearty steaks, fresh fish and oysters — and the undemanding neighborhood atmosphere calls to mind Key West's earlier days. 806 Caroline St., www.facebook.com/PepesCafeKeyWest.

CONCH REPUBLIC SEAFOOD COMPANY is a 10,000-square-foot restaurant located in a former fish house



building in Key West's Historic Seaport district, overlooking the seaport's working marina. The menu is based on local and Caribbean seafood, with specialties such as conch chowder, blackened Florida Keys pink shrimp and baked oysters callaloo. Portions are pleasantly ample; a full bar is also available, and the restaurant features live music. 631 Greene St., www.conchrepublicseafood.com.



Just outside Key West on neighboring Stock Island stands a hideaway restaurant called the **HOGFISH BAR & GRILL**. This proudly ramshackle watering hole is a true locals' spot. Its signature dish is hogfish, a diver-caught fish



with a light yet unparalleled flavor, but a wide variety of Keys seafood temptations are served including lobster pot pie and an excellent smoked-fish dip. 6810 Front St., www.hogfishbar.com.

Also located on Stock Island is **ROOSTICA**, a pizzeria and Italian restaurant with the friendly atmosphere of a casual



hangout. Roostica serves authentic wood-fired Neapolitan pizza (try the shrimp and pesto pizza!) as well as pasta specials, salads, calzones and a long list of beers and wines. 5620 McDonald Ave., www.roostica.com.

Whichever enticing Key West eatery you choose, it's sure to tantalize your tastebuds. Bon appetit!

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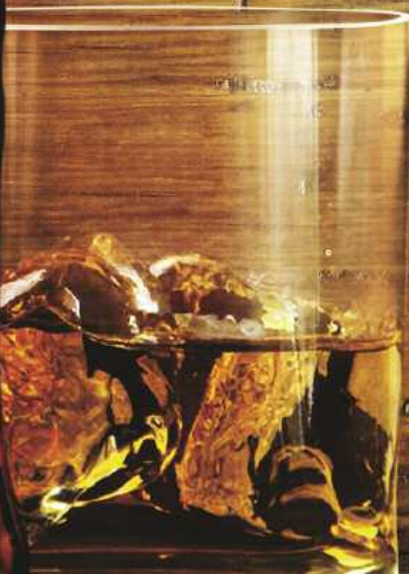
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